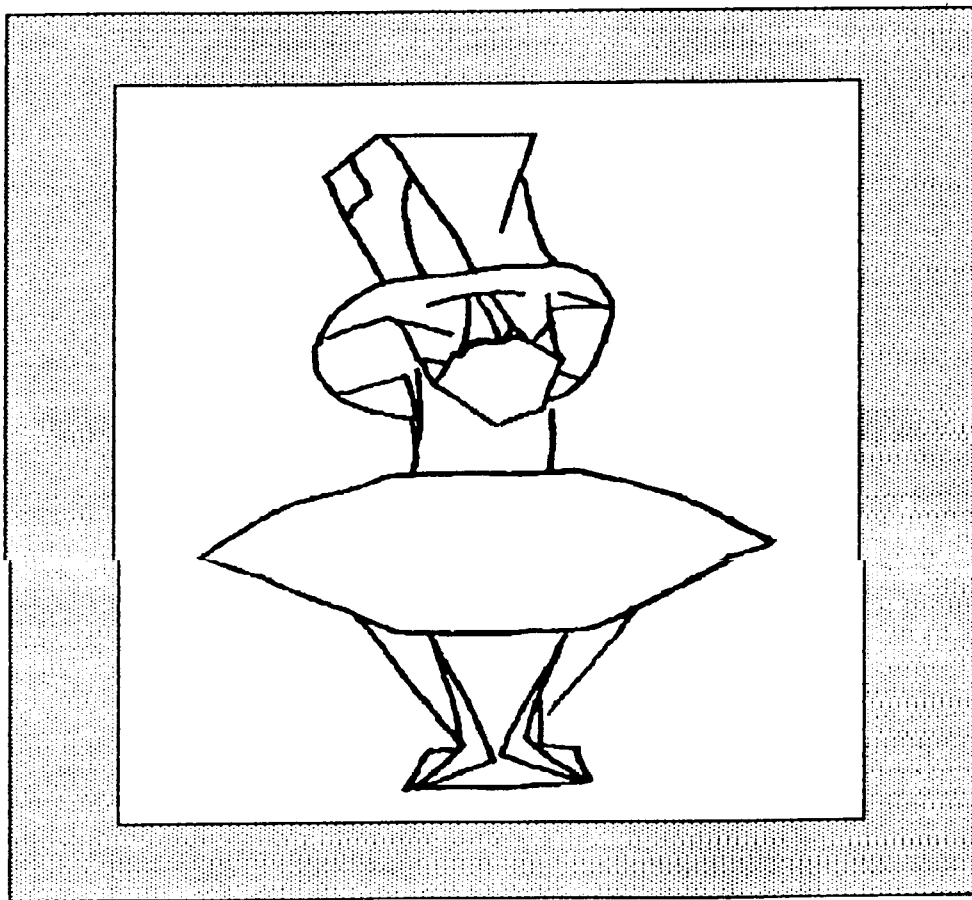




Neal Elias



Faces and Busts

Contents

| | |
|--------------------------------------|-----------|
| <i>Introduction</i> | <i>i</i> |
| <i>Explanatory notes</i> | <i>ii</i> |
| | |
| Indian Bust | 1 |
| Indian 2 | 2 |
| Satan 2 | 3 |
| Washington | 4 |
| Nero | 5 |
| D'Artagnan | 6 |
| High Priest | 7 |
| Shylock | 8 |
| Gloucester Fisherman | 9 |
| The Caliph of Bagdad | 10 |
| Beethoven | 11 |
| * Dr Albert Schweitzer | 13 |
| And a Good Judge Too | 14 |
| Construction of Nose for Busts | 15 |
| Son of Man | 16 |
| Dr Zhivago | 17 |
| Muad'Dib | 18 |
| Sir Walter | 19 |
| Bard of Avon | 20 |
| Shakespeare 2 | 21 |
| Prophet | 22 |
| Lord Mora of Islandi | 23 |
| St. Francis of Assisi | 25 |
| Napoleon | 27 |
| Shakespeare 3 | 30 |
| Genghis Khan | 31 |
| Mad Hatter | 33 |
| Paul Bunyan | 35 |
| Robin Hood | 37 |
| Sam Spade | 38 |
| King Arthur | 39 |
| Lord High Executioner | 40 |
| Foreign Legionnaire | 41 |
| Stocking Cap | 42 |
| Hillbilly Woman | 43 |
| Conquistador | 44 |
| Abraham Lincoln | 46 |
| Comedy and Tragedy | 47 |
| | |
| Index | 49 |
| BOS Publications | 50 |

*by Eric Kenneway

Introduction

This booklet is the last of three selections taken from the complete works of Neal Elias.

I would strongly advise that for the advanced models you use a large piece of paper and pre-crease into squares as indicated in the top right of the diagram. Odd shaped rectangles are best formed by creasing into squares then removing rows of squares to give the final dimensions e.g. for a rectangle requiring a 8 x 18 precreased grid you should start with a 3 x 1 rectangle, divide into eighths along its width and 24 (3 x 8) along its length. Finally remove 6 columns of creased squares to finish with the desired rectangle.

Paper laminated foil is the material favoured by Neal and for some models is almost essential. I obtain my stocks either through the BOS Supplies or in rolls sold as gift wrap. I have found Christmas to be the best time for obtaining rolls with large card shops being the most likely source but beware some papers marked as being foil may turn out to be lacquered paper or even worse thin illuminised plastic. Neither of these papers are suitable for the work here and with the plastic it is even difficult to wrap a gift due to its spring!

Neal's diagrams are recorded in simple notebooks and were only ever intended as a personal record and not for publication. I think you'll agree however that the diagramming standard is excellent and, rarely inaccurate. A sort of diagramming shorthand is employed condensing the steps down to a minimum, often cross referencing and even showing several stages in one drawing. In the later models Neal abandons the traditional valley and mountain symbols in preference for dots to represent valley and dashes for mountain folds, the notation otherwise is fairly standard. All this may take a little getting used to but be assured that the necessary information is there. Consider it a challenge and you'll find the deciphering to be as much fun as the folding.

These models are by no means easy and the busts represent the pinnacle of Neal's work - the creations with which Neal burned himself out and expired his creative genius in origami - for the time being at least. Neal still retains an interest in Origami although his creative talents have been turned towards computers (Sinclair and I.B.M.). He is still waiting for that 'spark' which will inspire him. Dave Brill came close with his two piece ship in a bottle and Neal visualised a goldfish in a bowl, a ship in a bottle, a bird in a cage - all folded from a single piece made up from acetate attached to foil. This led to a few experiments but, alas, was not quite enough to get him started again.

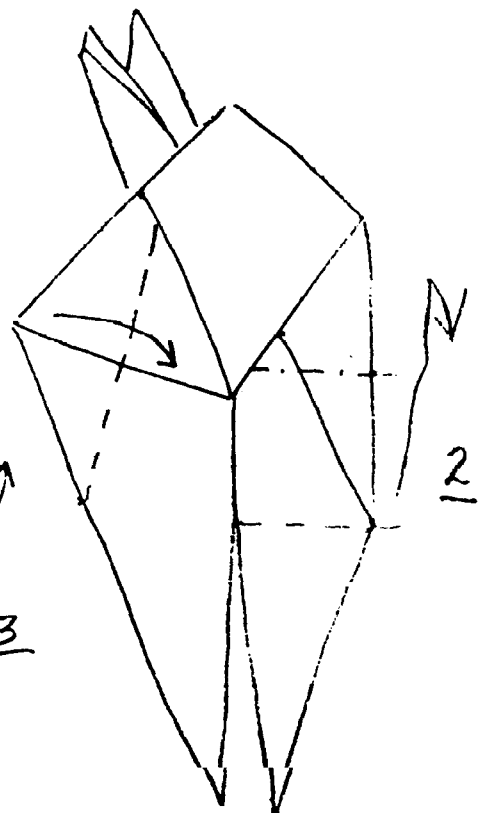
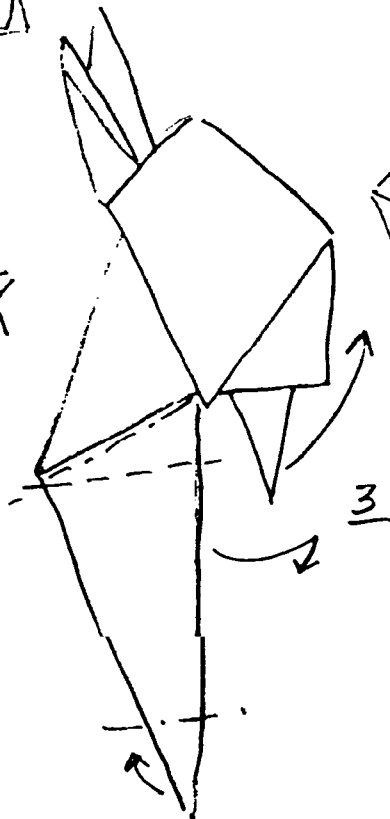
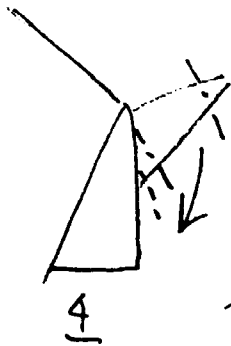
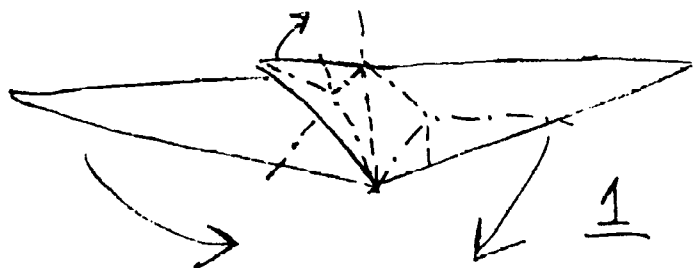
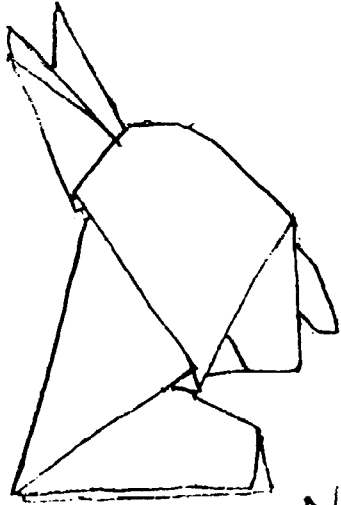
I am already working on a facsimile of the complete works of Neal Elias to be published by the British Origami Society in 1991/92. It will contain over 600 models, span a massive 700+ pages and will include a full biography and source reference. Contained in three hardback volumes the work will be a numbered limited edition signed by Neal himself. A treat is in store.

*Dave Venables
July 1990*

304

INDIAN BUST. N.E. S/61

PARROTT BASE

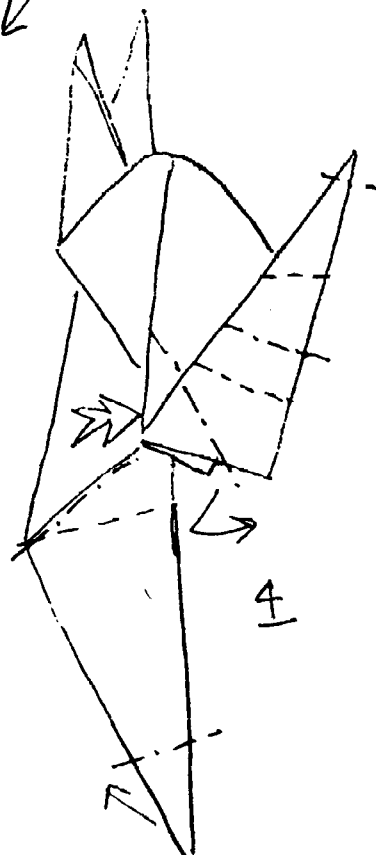
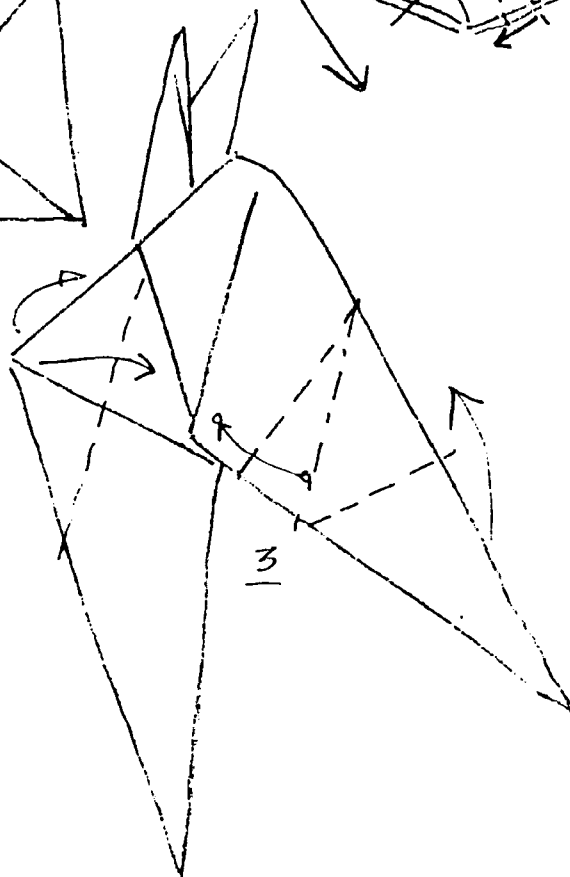
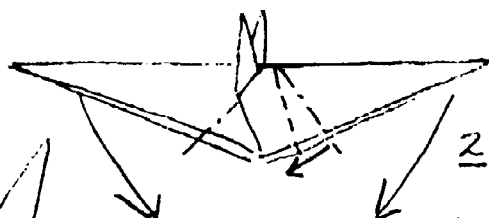
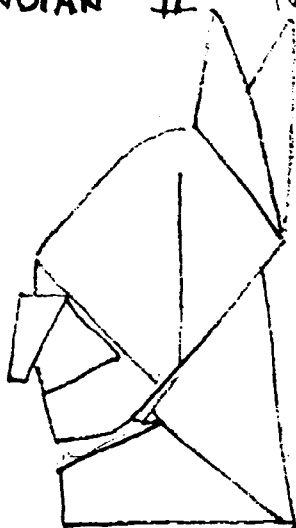


NL-SR-AL-LM-JN-FR

320

INDIAN II N.E. 5/61

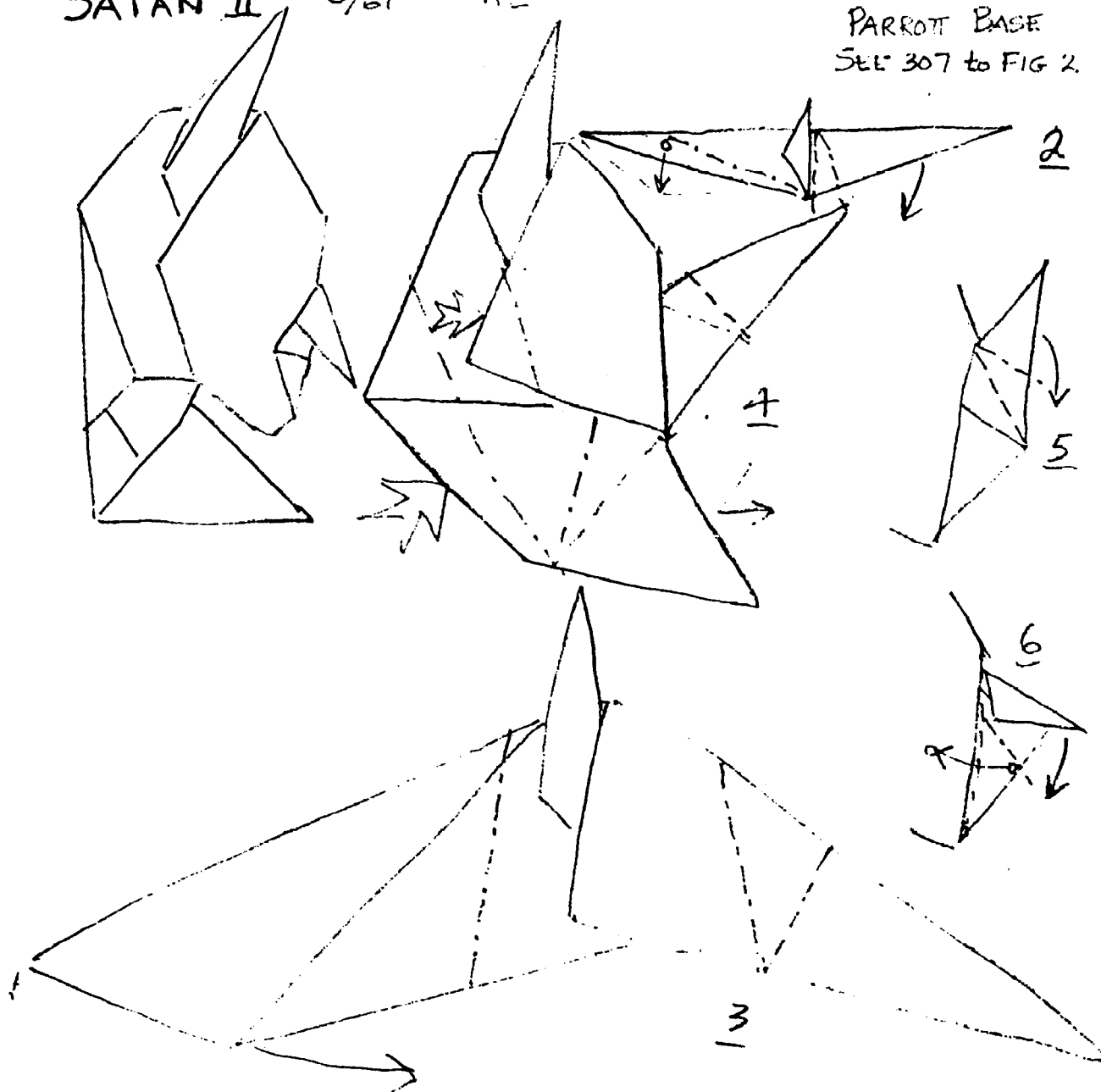
PARROT BAGE
SEE 304



308

SATAN II 5/61 N.E

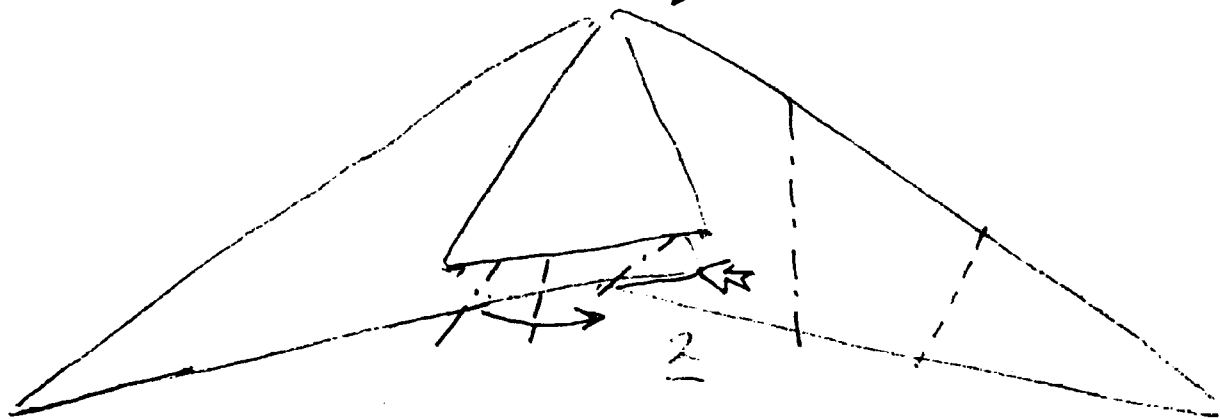
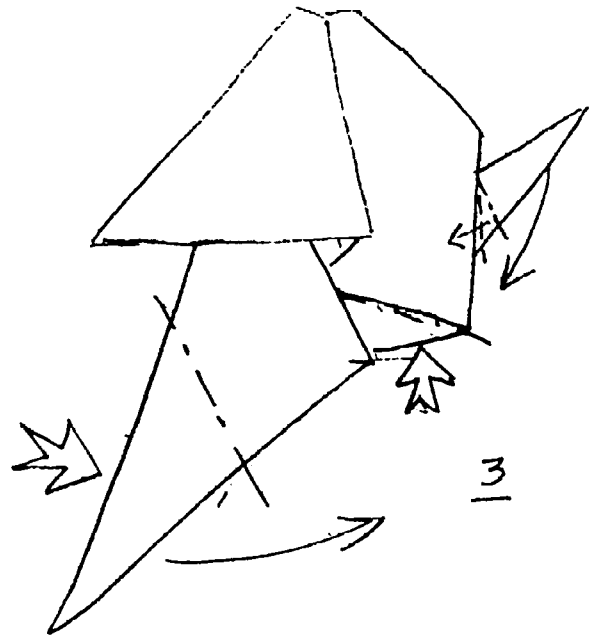
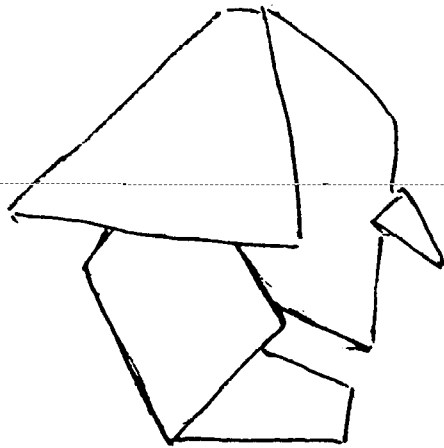
PARROT BASE
SEE 307 to FIG 2



310

WASHINGTON N.E. 5/61

PARROTT BASE

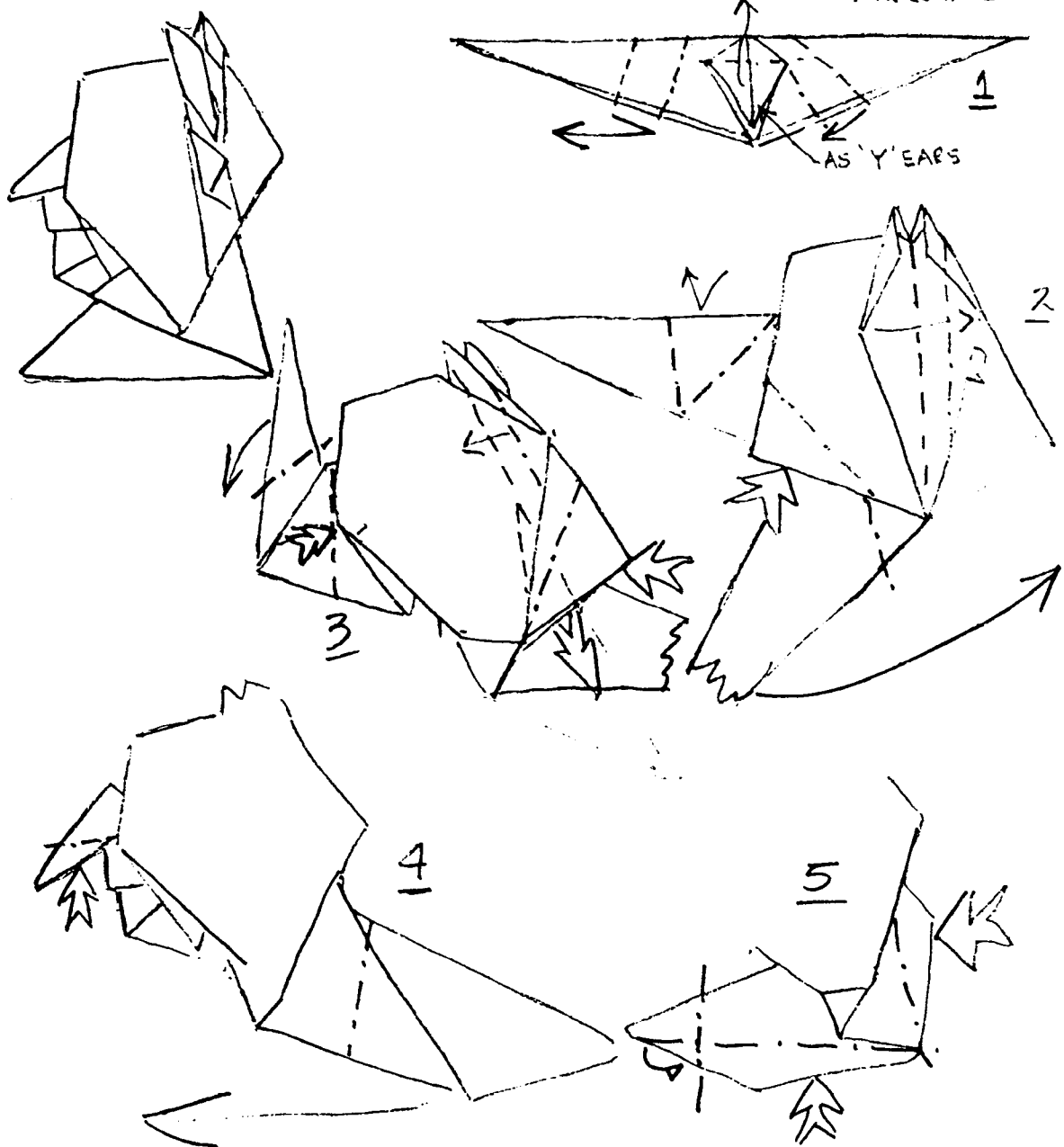


N.L.-LM-JN-SR-FR

312

NERO 5/61 N.E.

PARROTT BASE

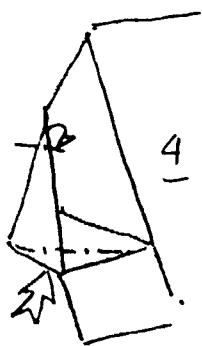
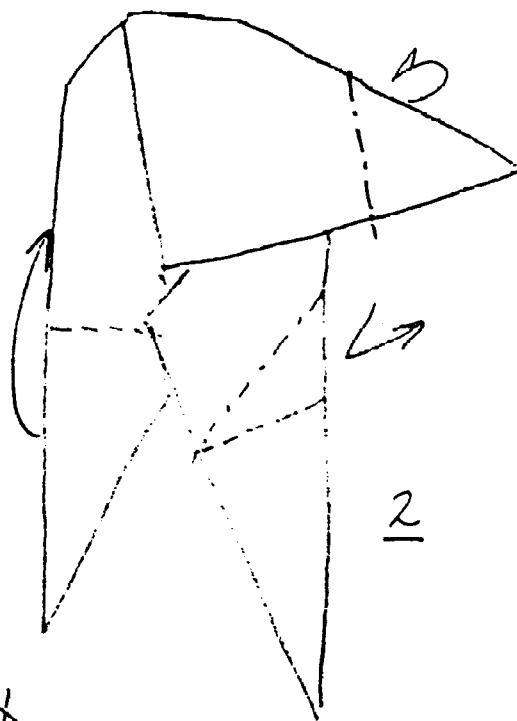
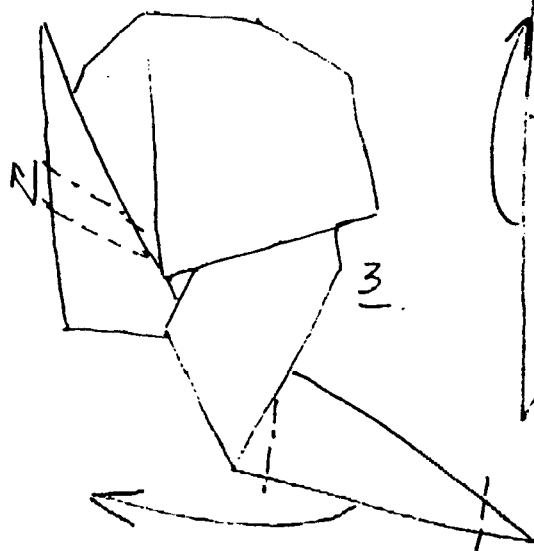
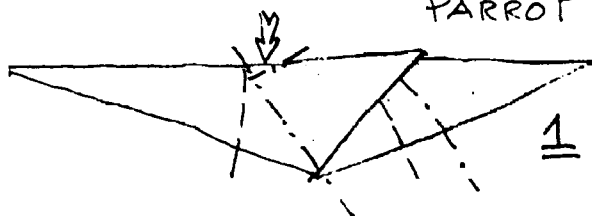
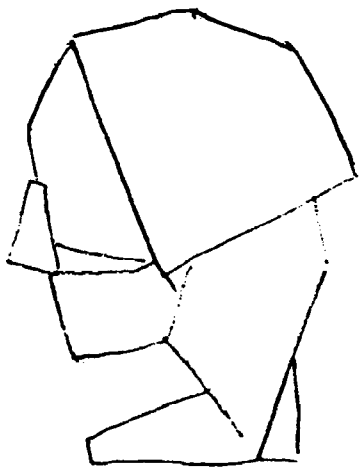


313

D'ARTAGNAN

N.E. 5/61

PARROT BASE



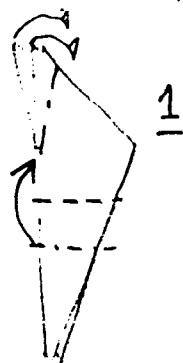
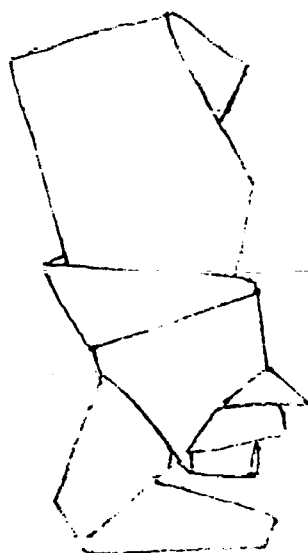
SR

316

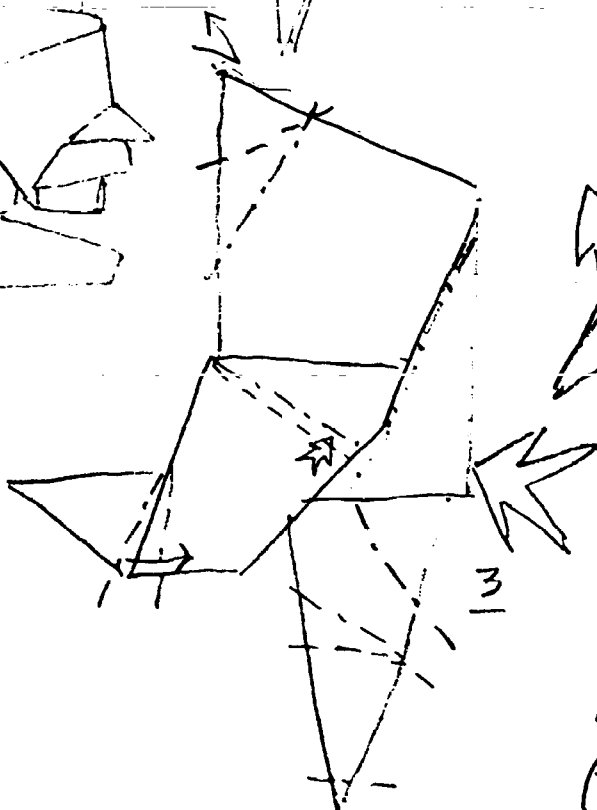
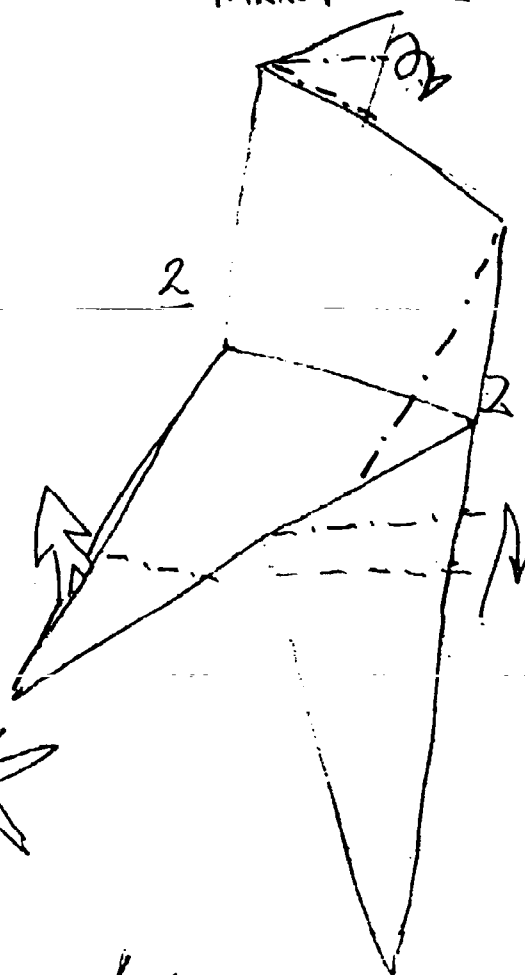
HIGH PRIEST

N.E. 5/61

PARROT BASE



2

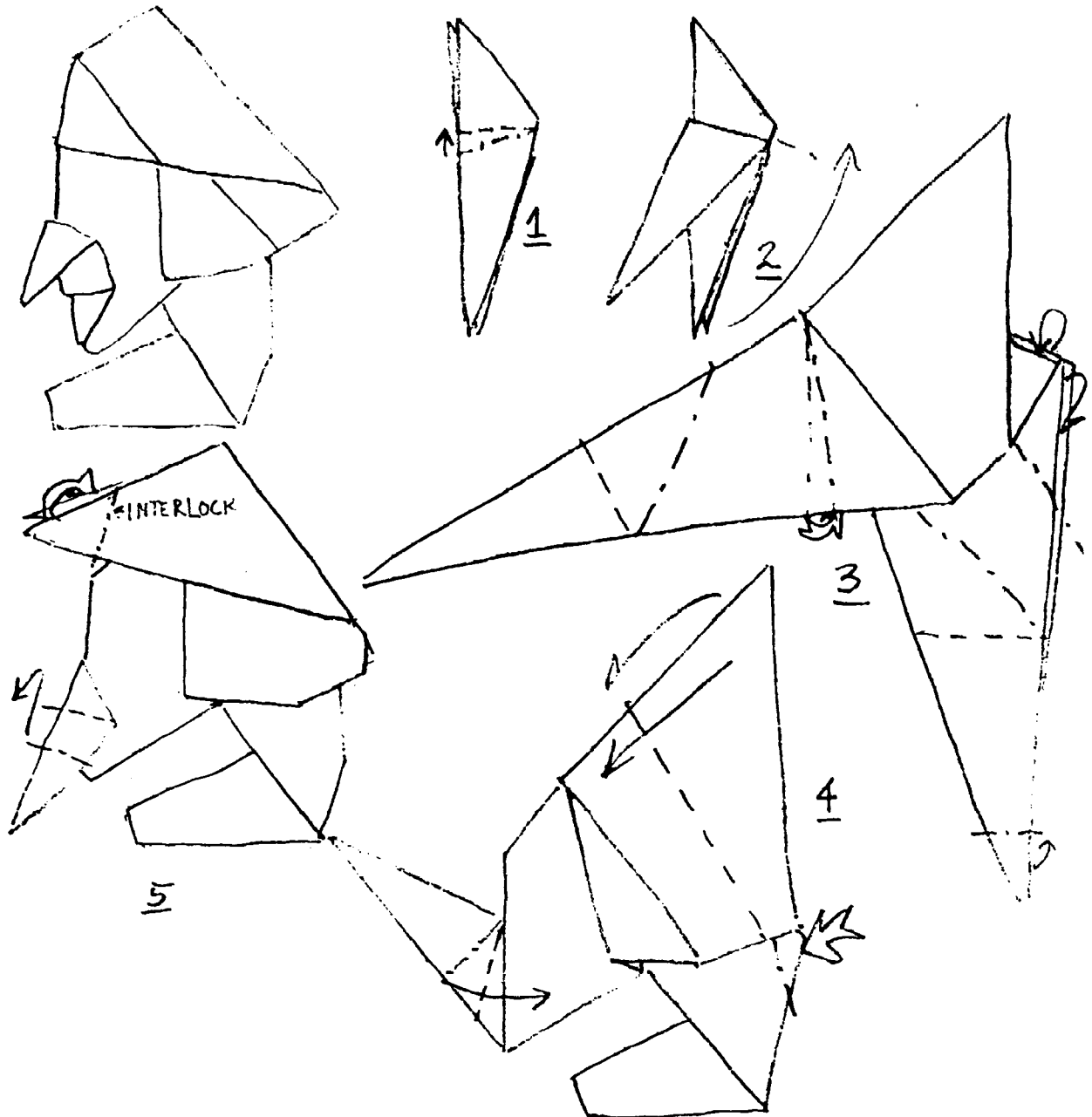


317

SHYLOCK

N.E. 5/61

PARROT BASE

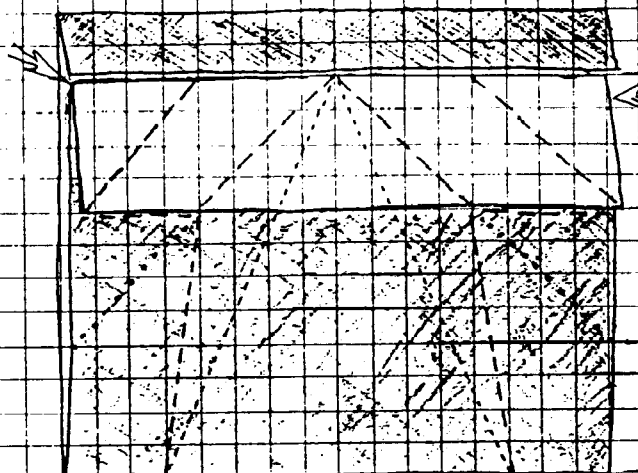
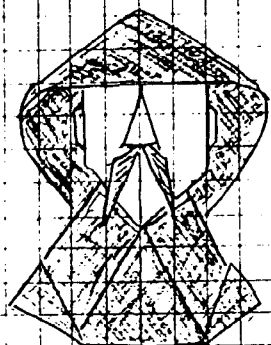


GLOUSTER FISHERMAN (1970) N.E. 1978

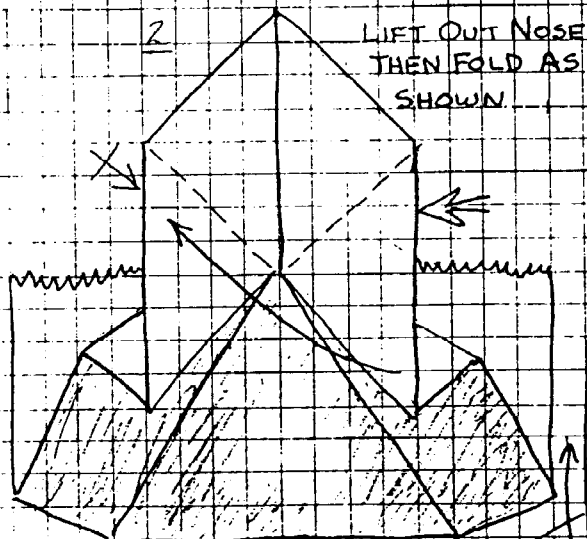
SEE E.K. PORTRAITS

1x2
Foil

1

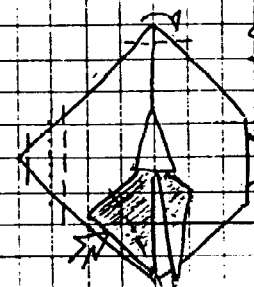
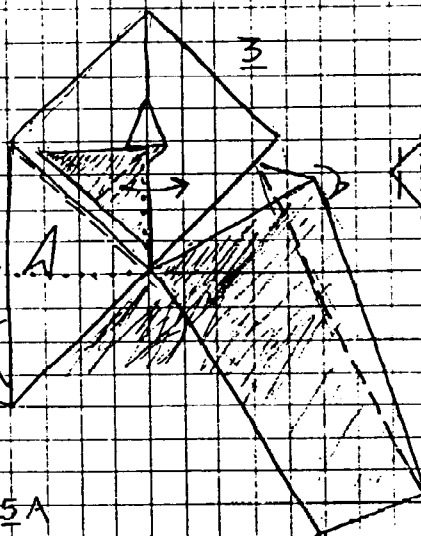


2

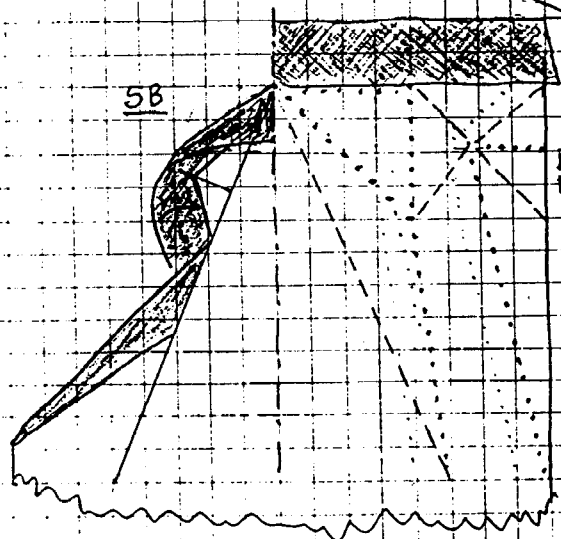
LIFT OUT NOSE
THEN FOLD AS
SHOWN

3

4

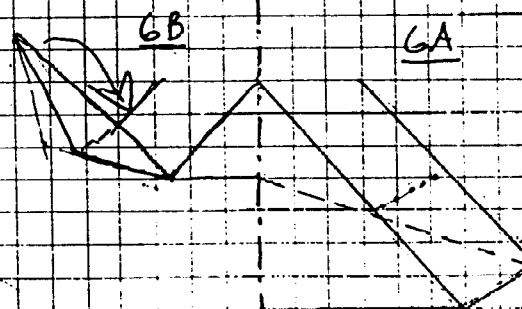


5B

5A
BACK
HALF

6B

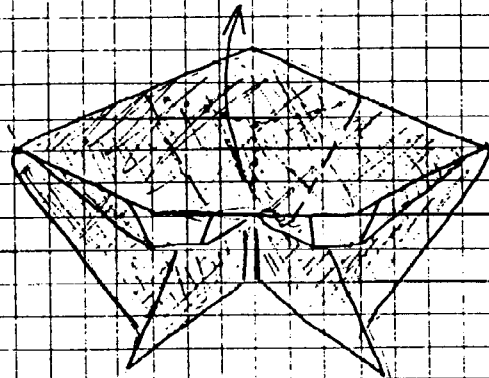
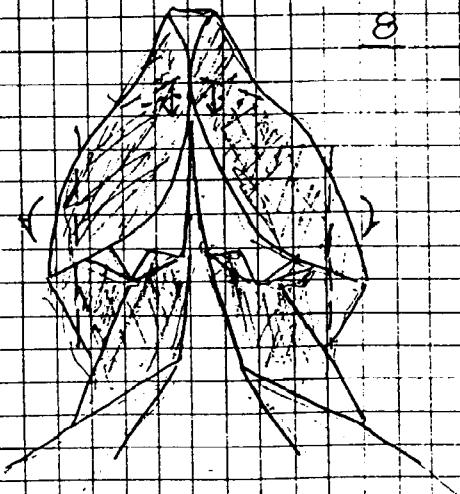
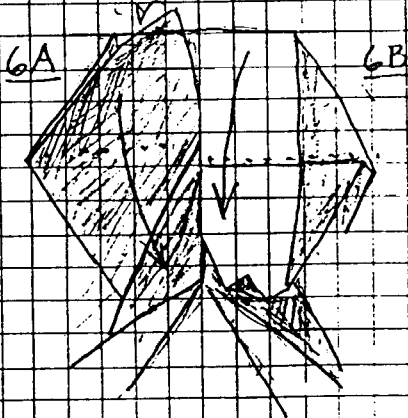
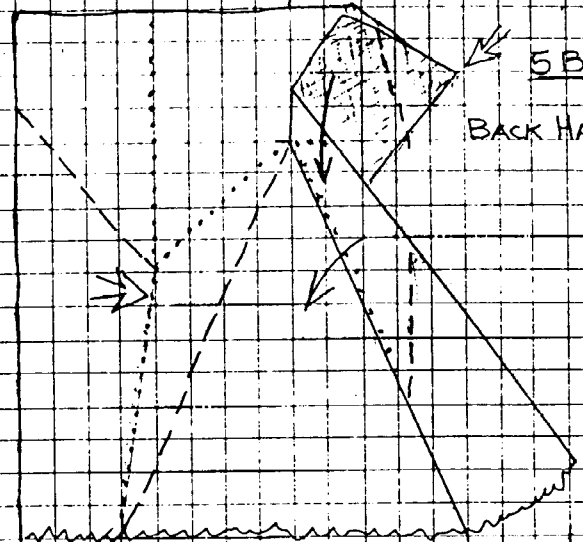
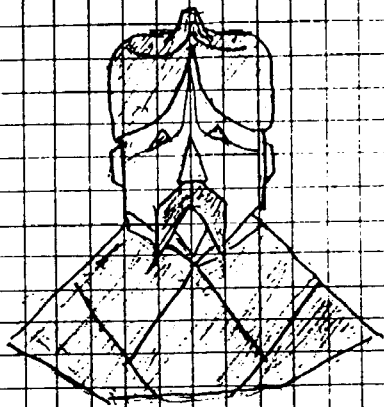
6A



THE CALIPH OF BAGDAD (1970) N.E 9/78

SEE E.K. PORTRAITS
SEE #1150 TO FIG 4 INCL.

1x2
FOIL

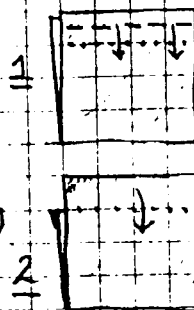
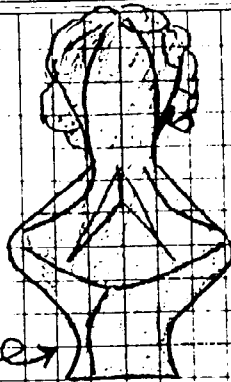


FINISH AS IN #1150

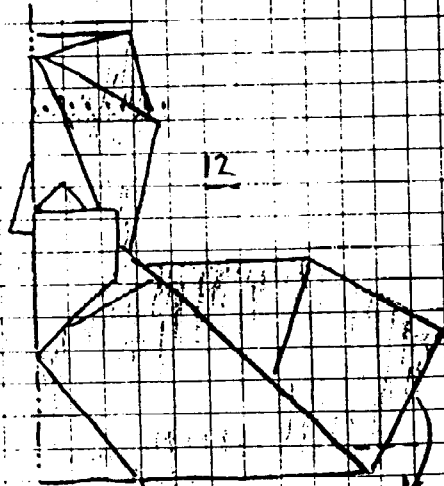
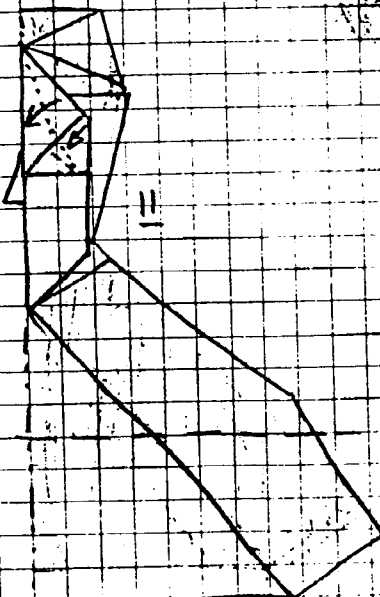
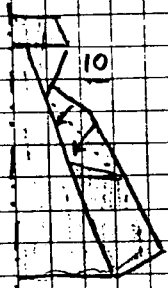
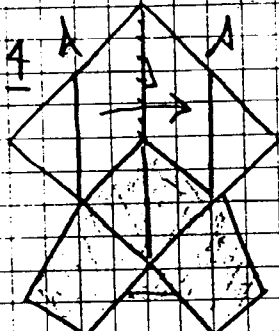
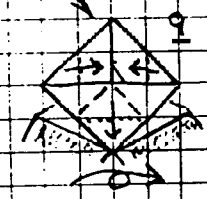
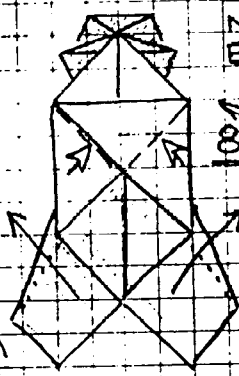
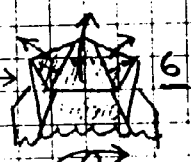
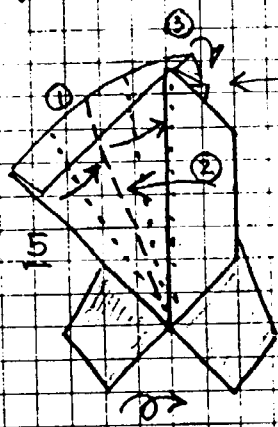
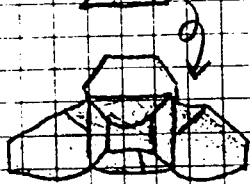
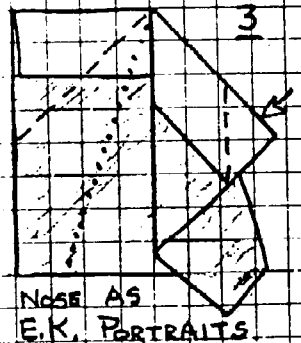
BEETHOVEN

3/10

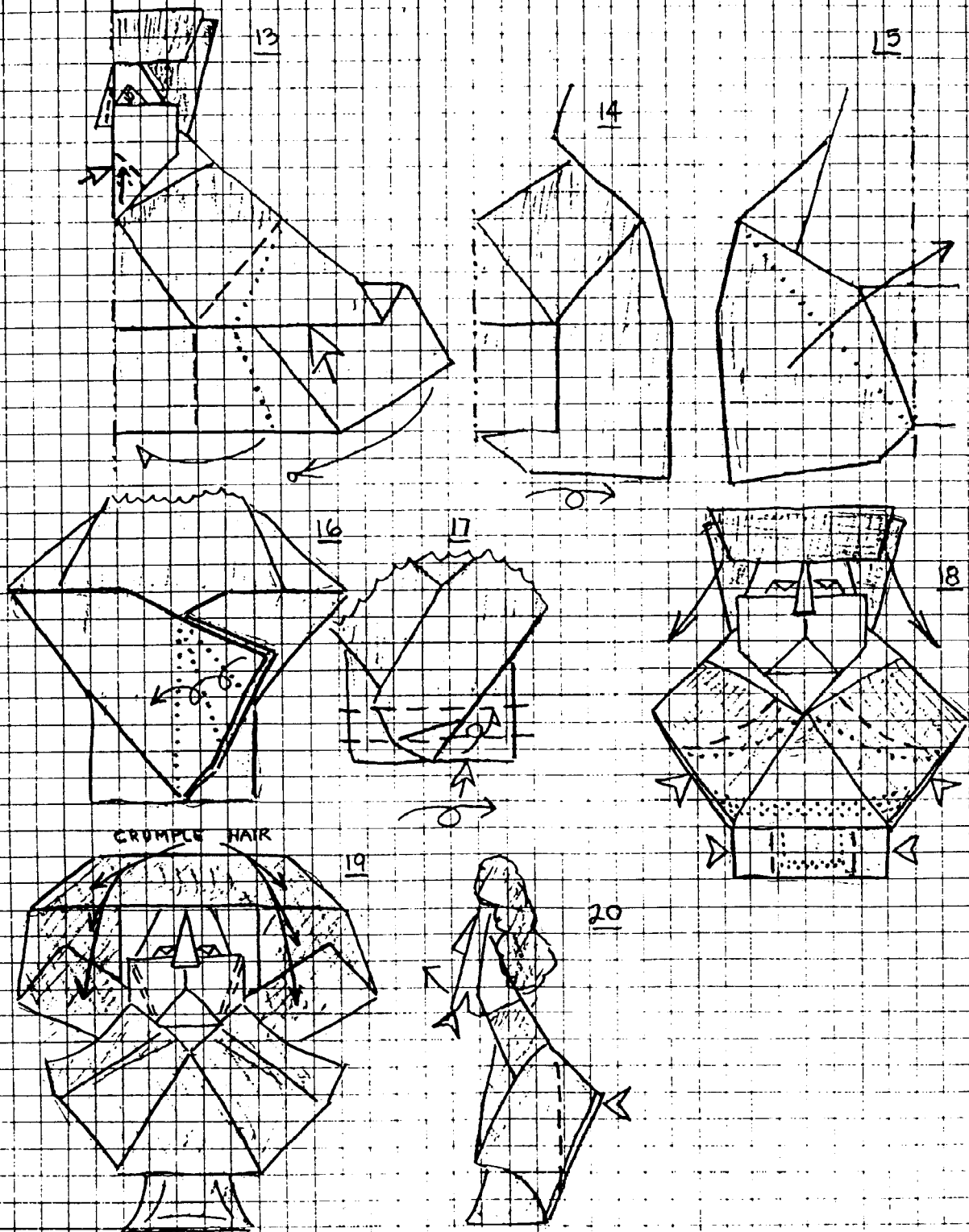
N.E.



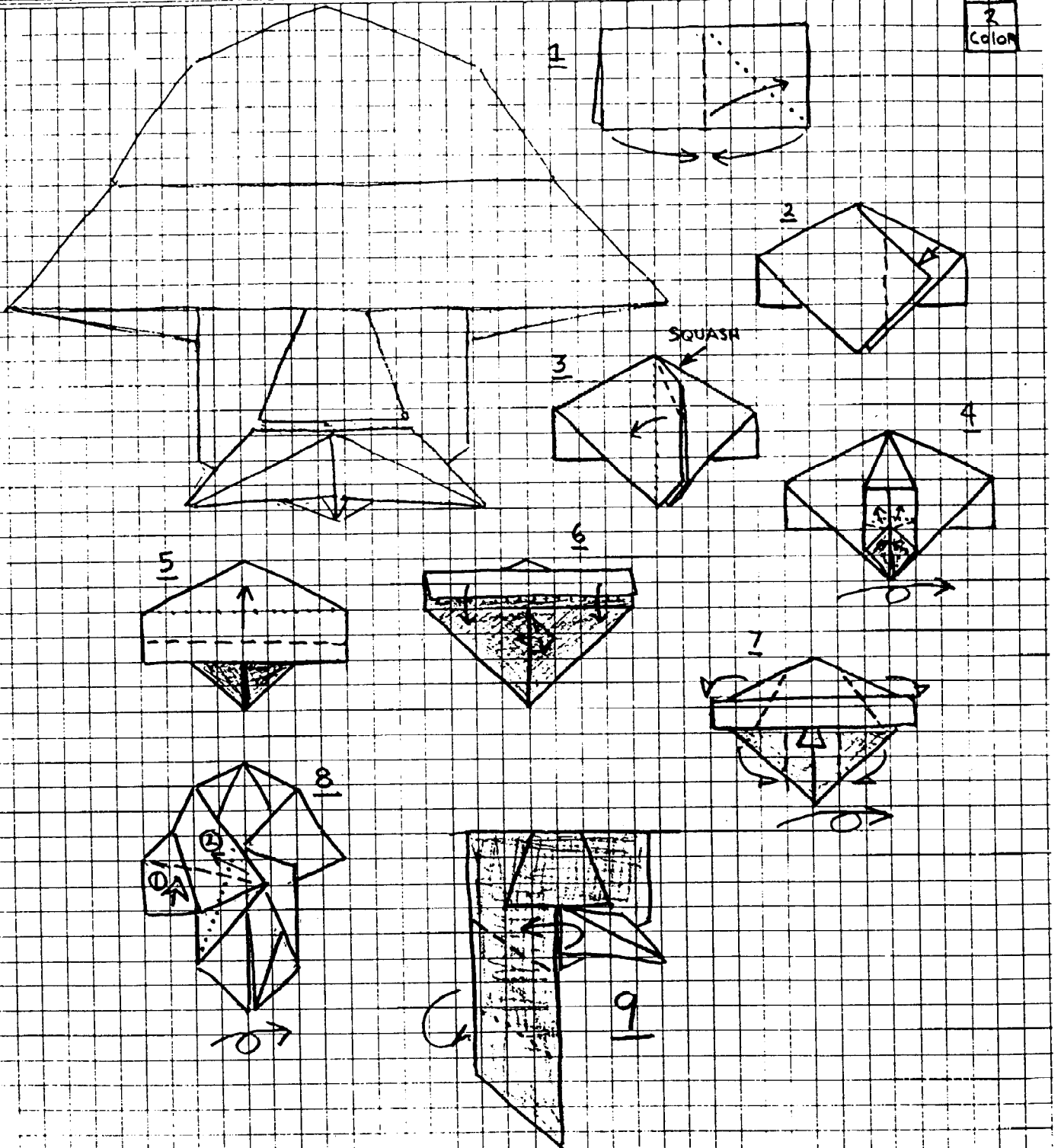
1x2 FOLD
4x8



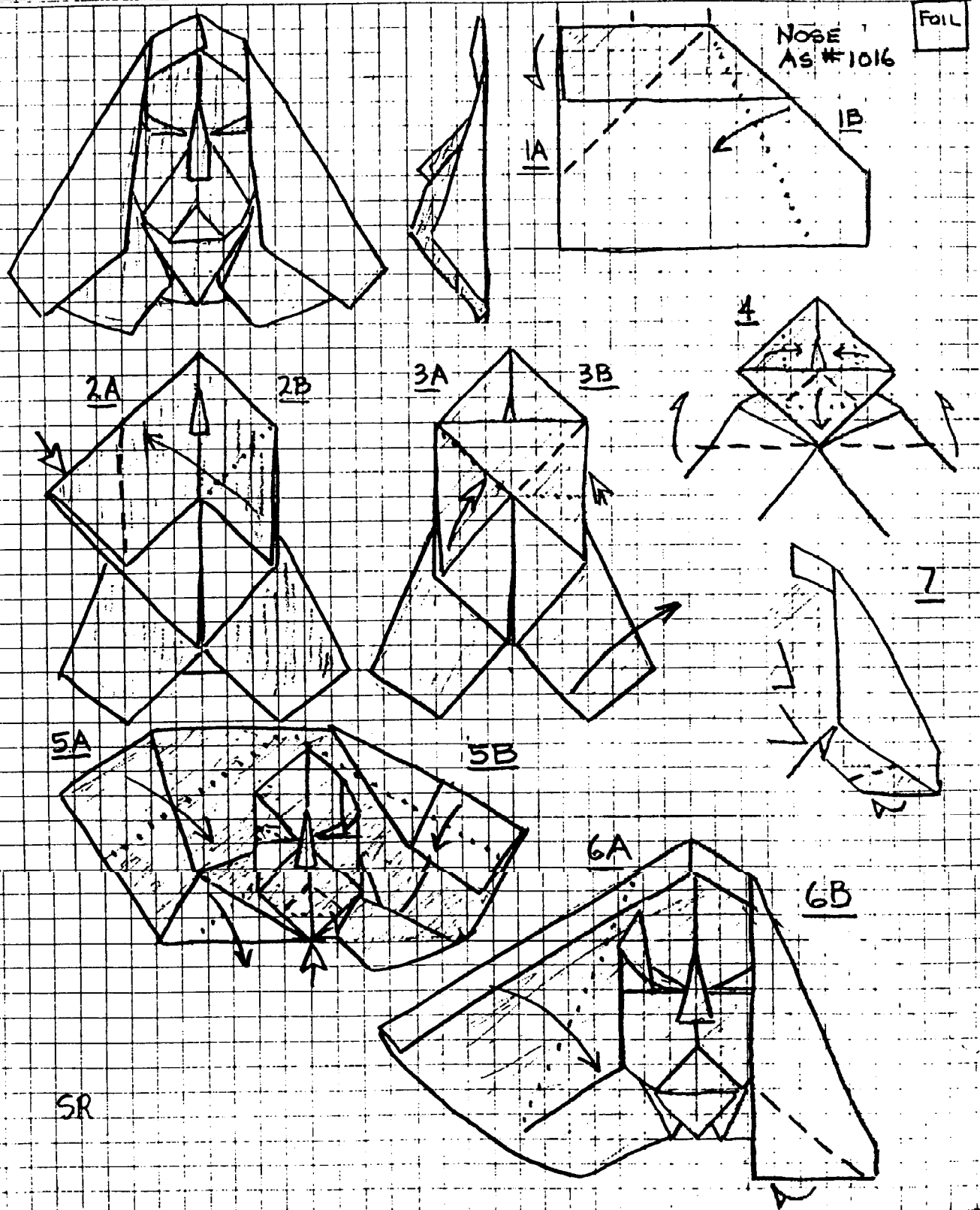
SR



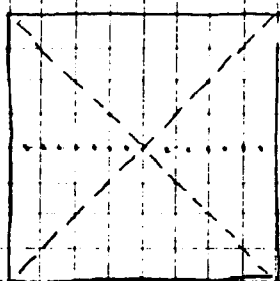
Dr. ALBERT SCHWEITZER 5/69 E.K.



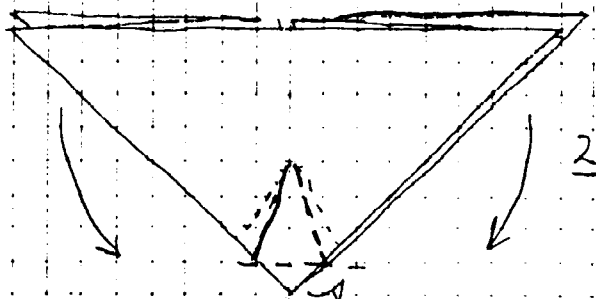
"AND A GOOD JUDGE TOO" N.E. 8/11



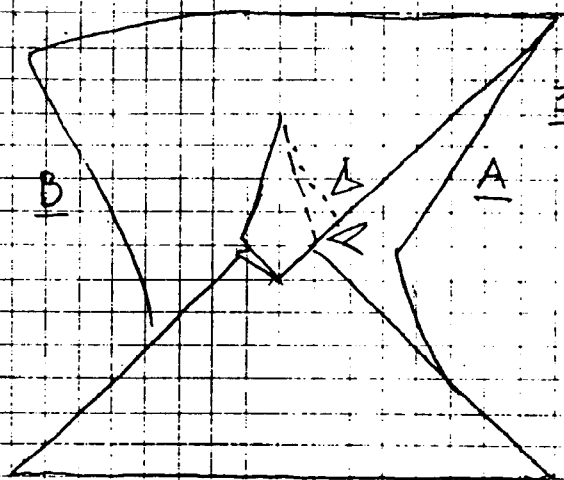
CONSTRUCTION OF NOSE (DRAWN 9/1977)



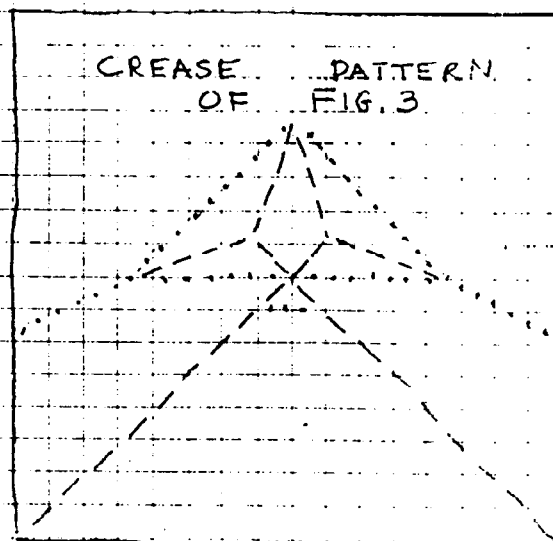
1



2

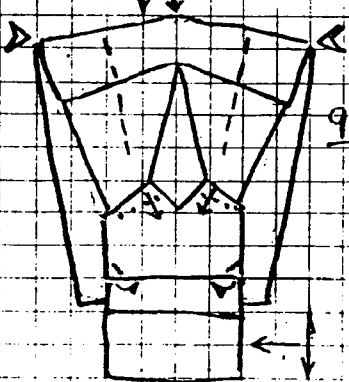
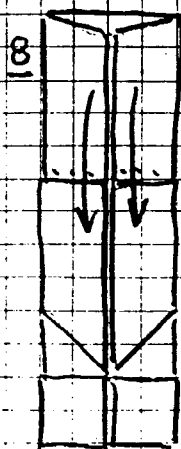
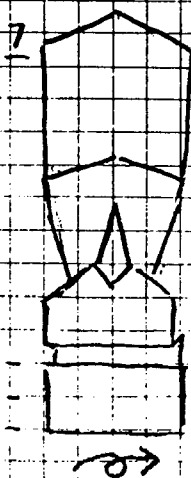
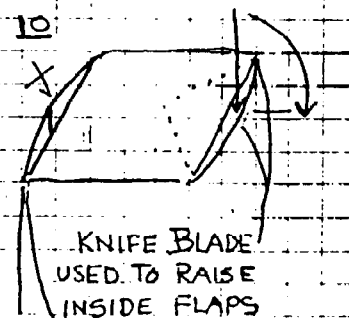
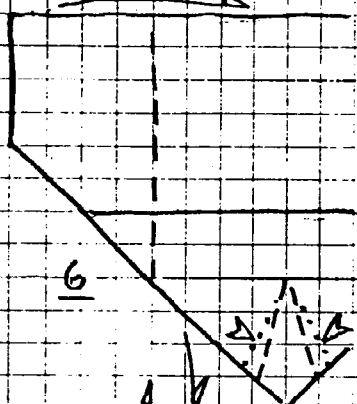
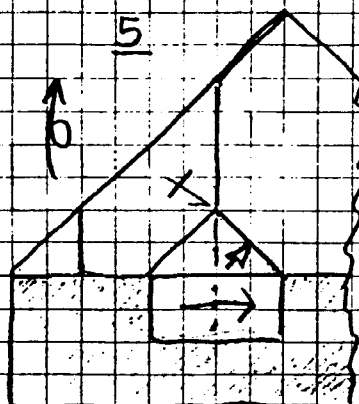
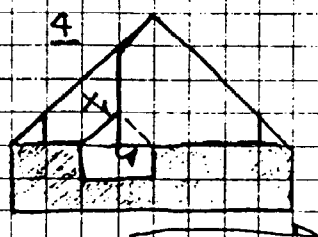
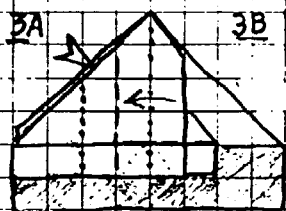
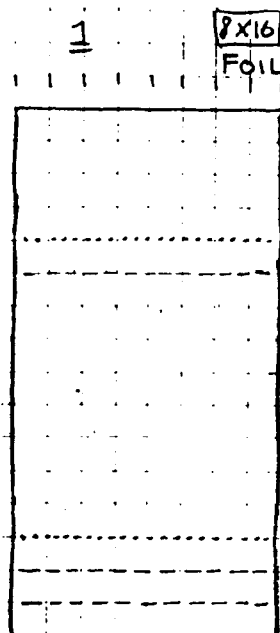
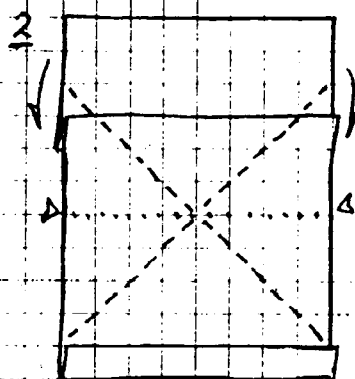
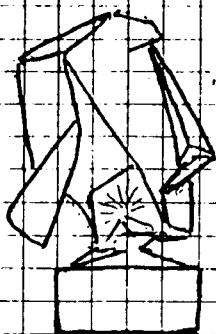
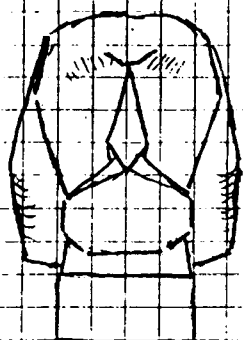


3



D. Venables

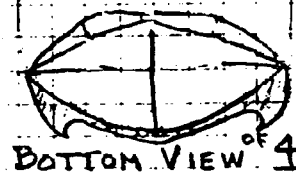
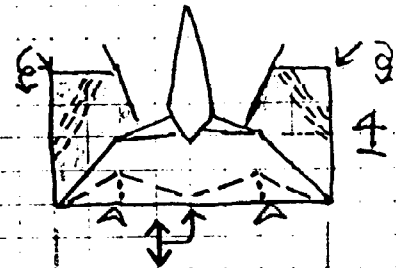
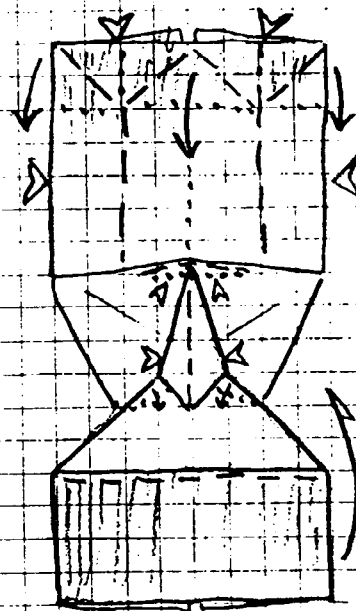
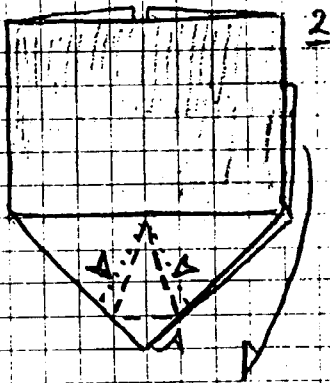
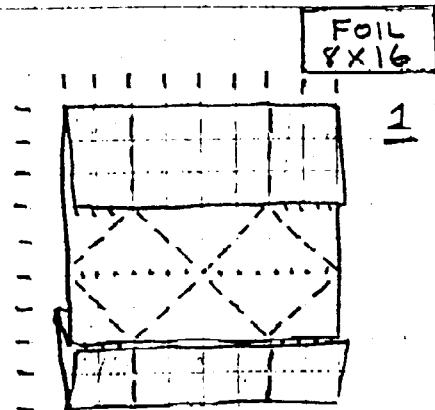
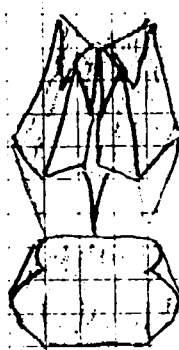
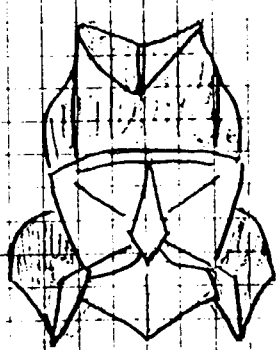
SON OF MAN 3/73 N.E.



DENT IN FOR EYES

FR-SR

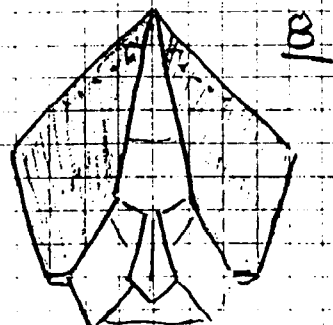
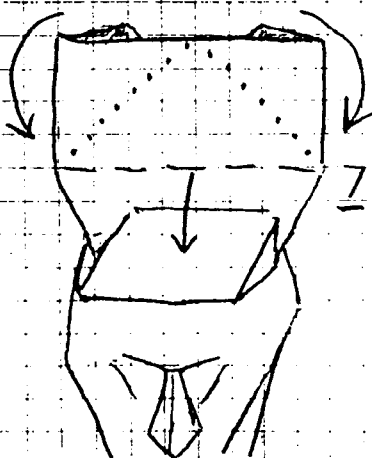
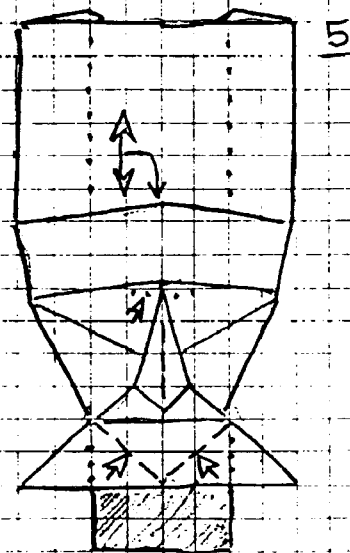
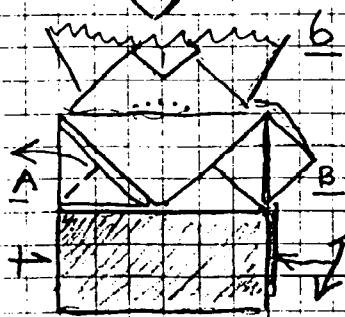
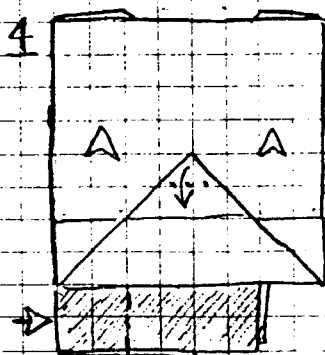
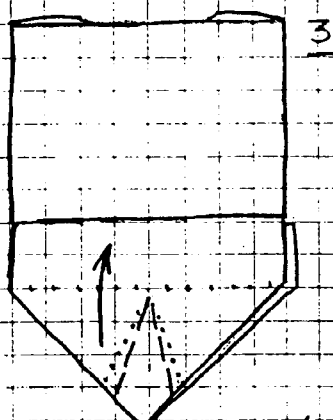
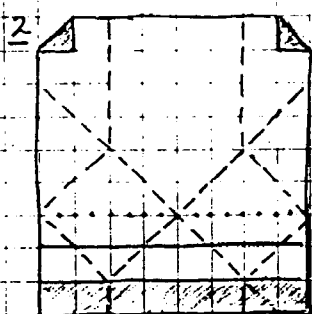
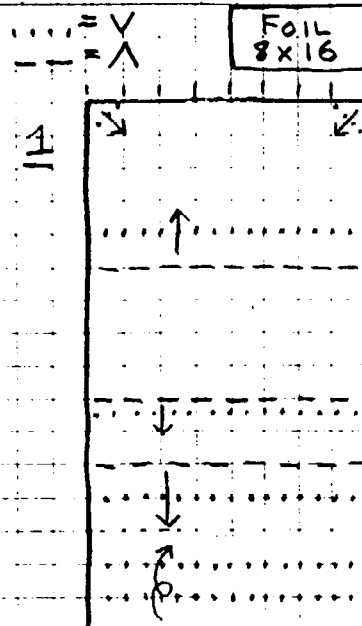
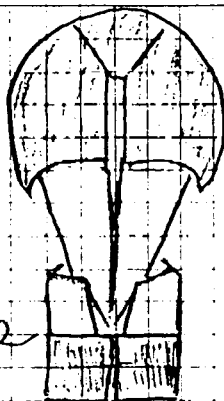
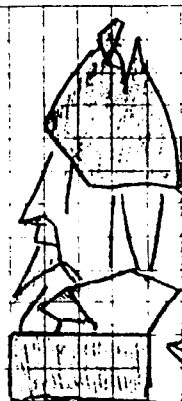
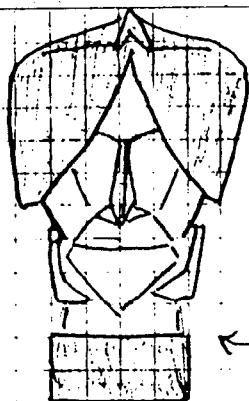
DR. ZHIVAGO N.E 3/73



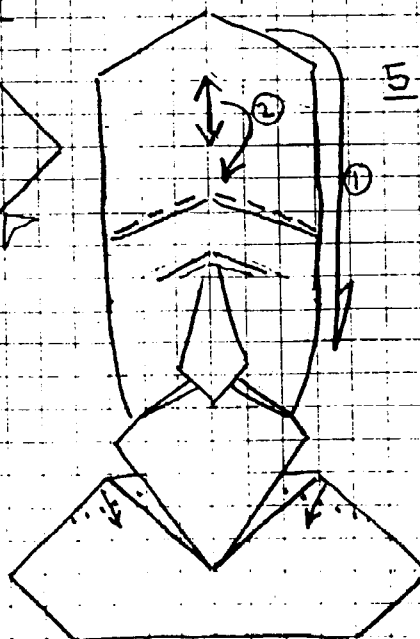
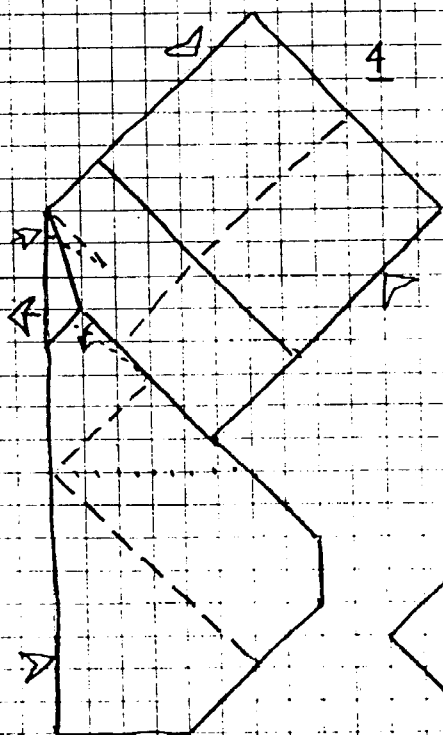
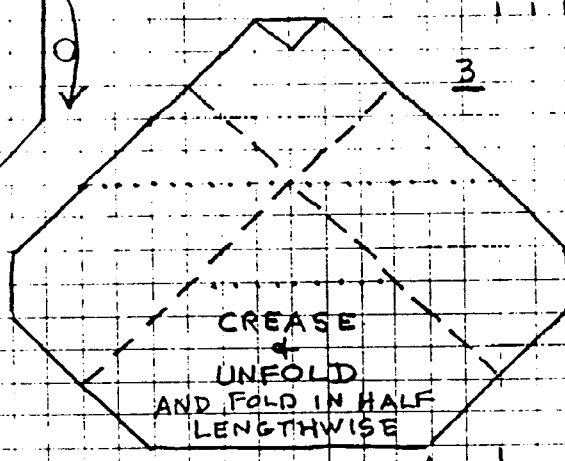
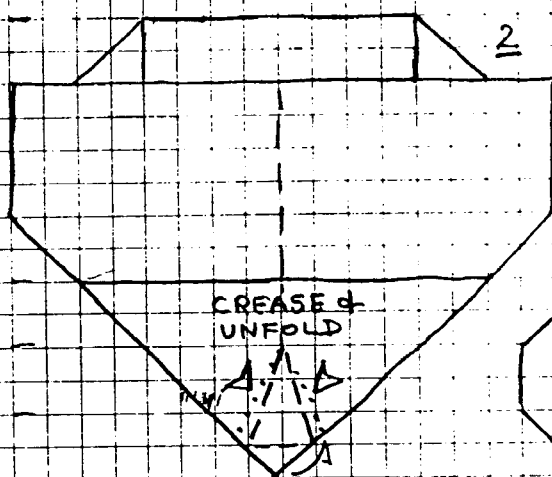
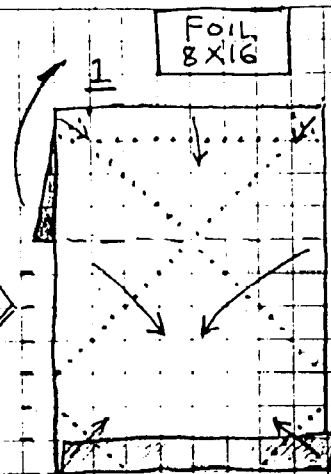
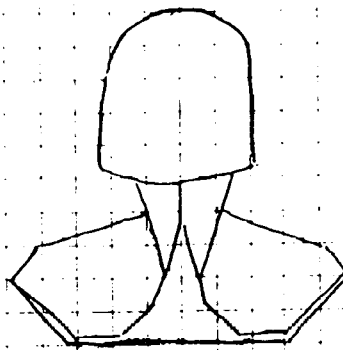
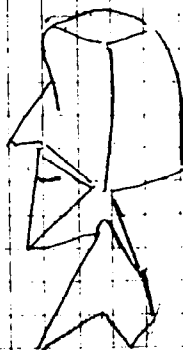
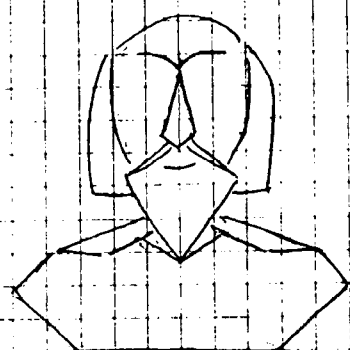
BOTTOM VIEW of 4

1109

MUAD'DIB 4/73 N.E.

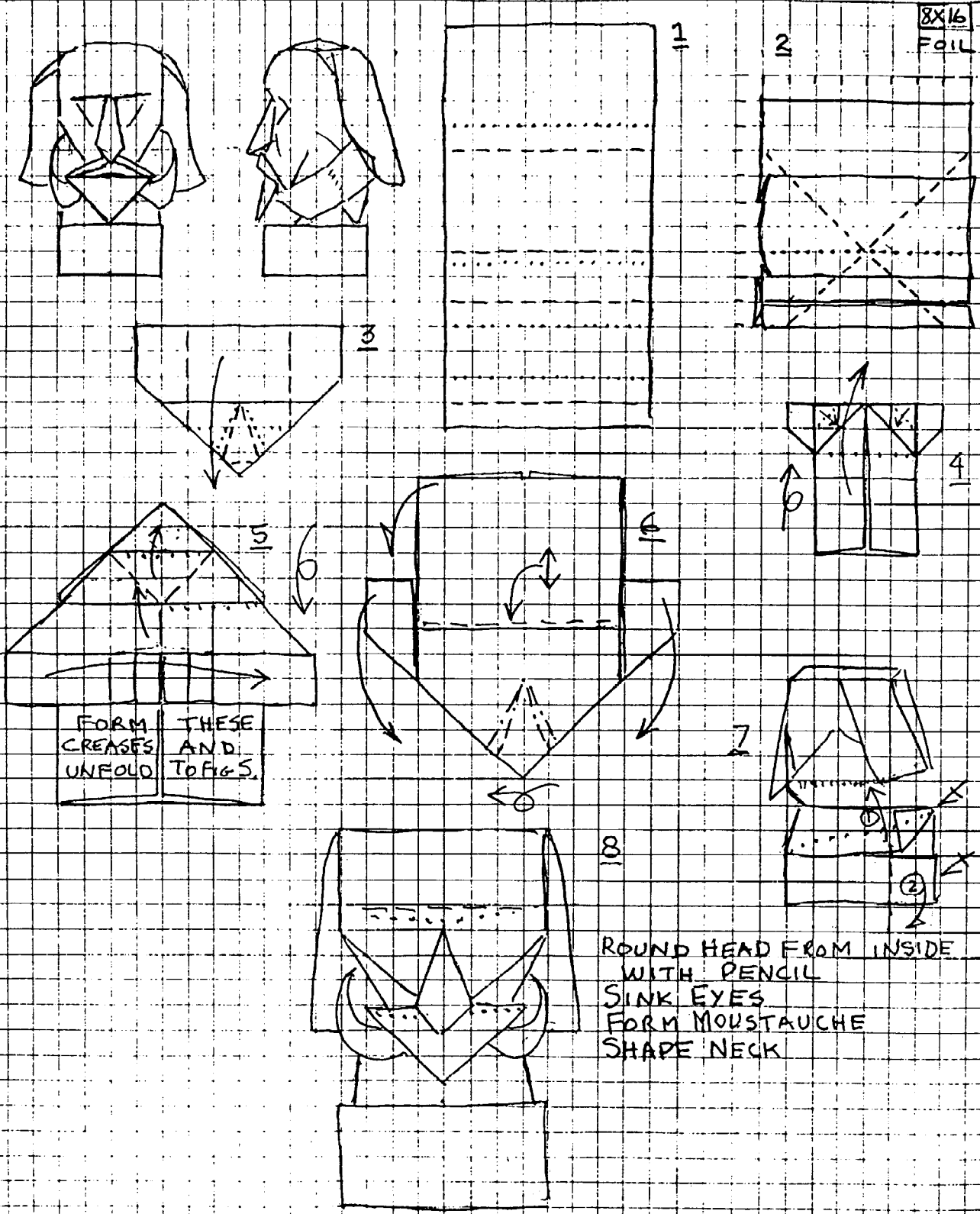


SIR WALTER 5/13 N.E.



1111

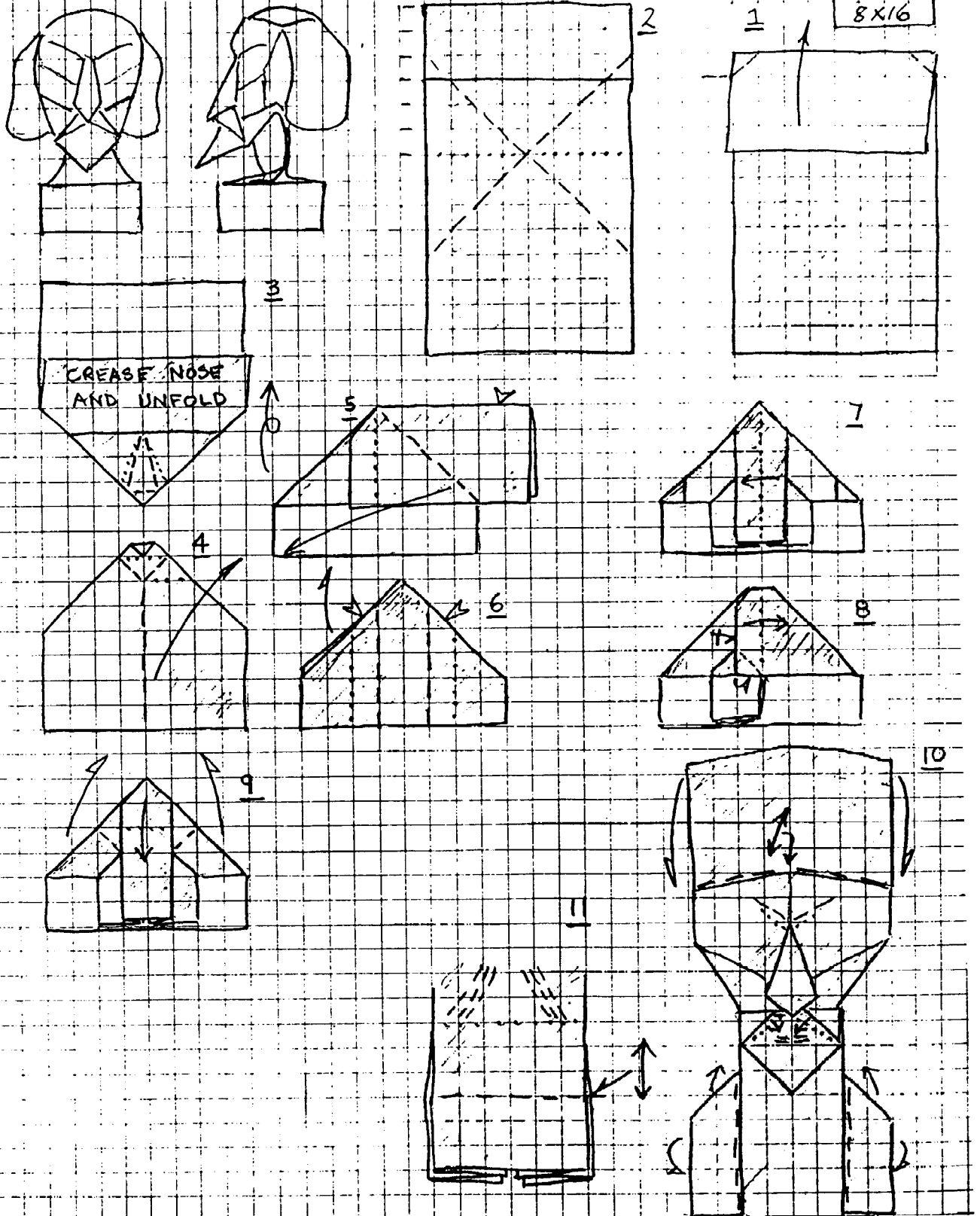
BARD OF AVON 3/73 N.E. (DRAWN 8/77)



FORM THESE
CREASES AND
UNFOLD TO FIG. 5.

ROUND HEAD FROM INSIDE
WITH PENCIL
SINK EYES
FORM MOUSTAUCHE
SHAPE NECK

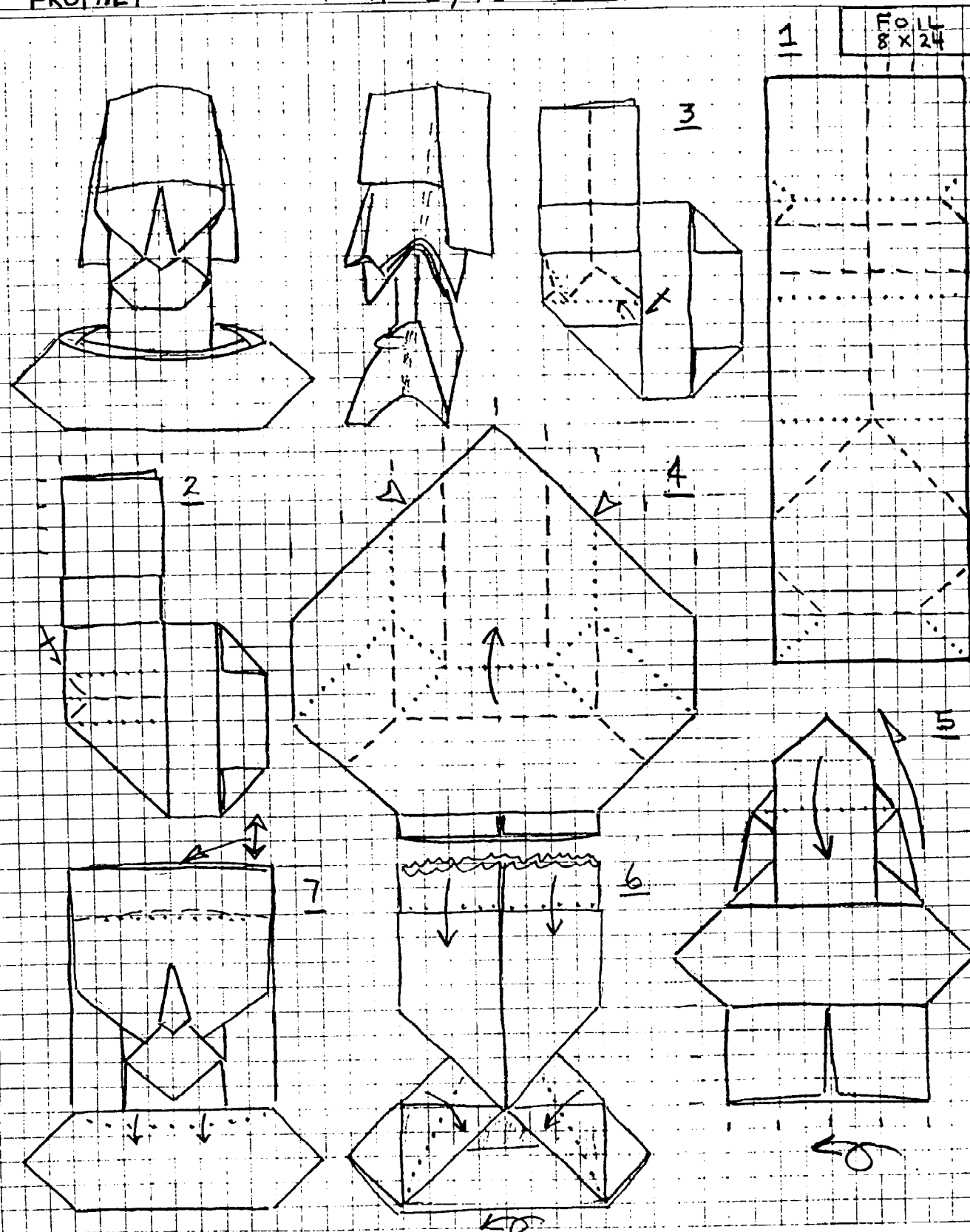
SHAKESPEARE II 5/13 N.E.



1/14

PROPHET

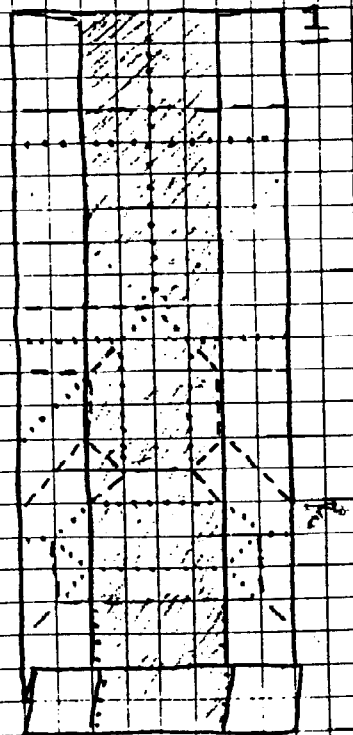
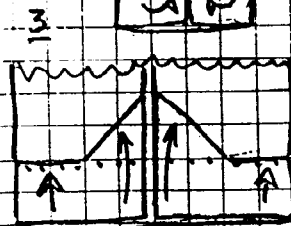
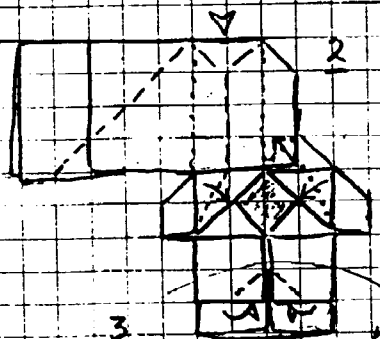
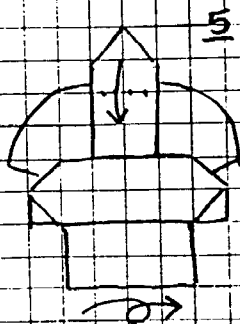
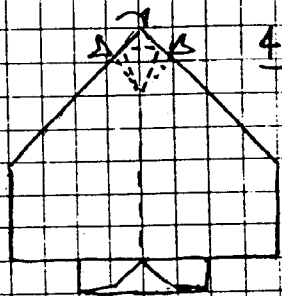
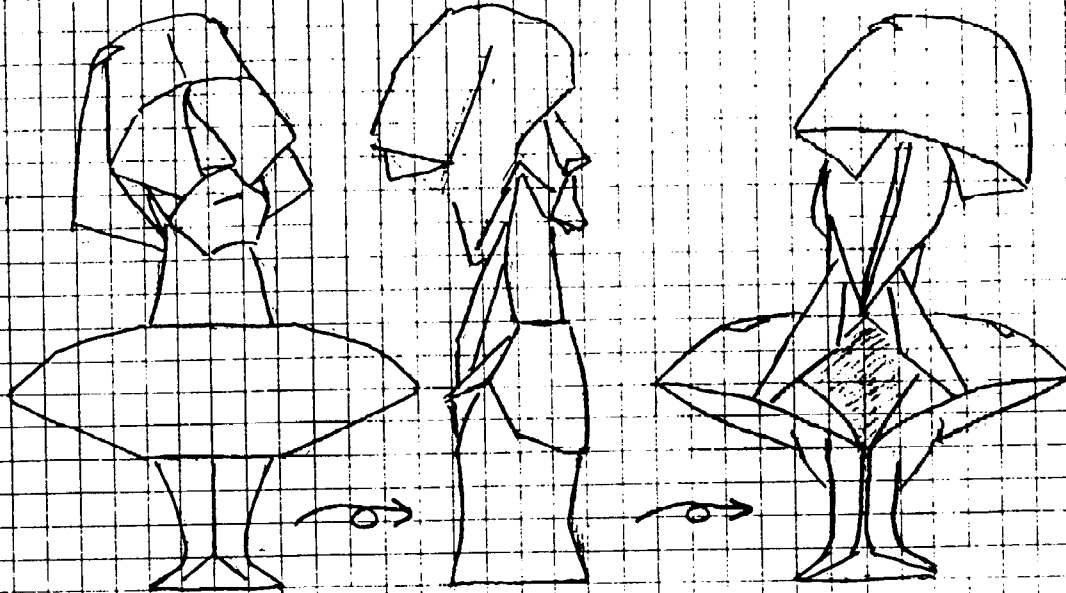
N.E. 6/73

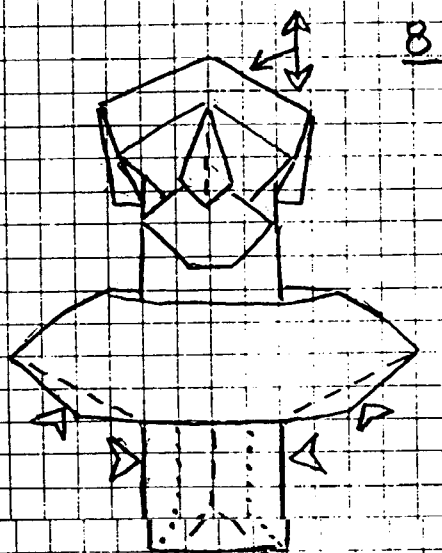
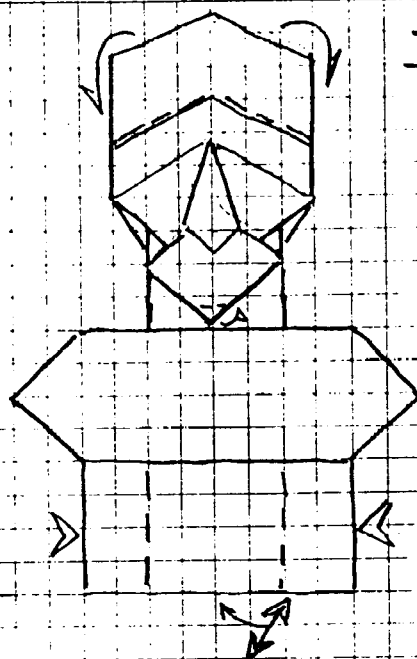
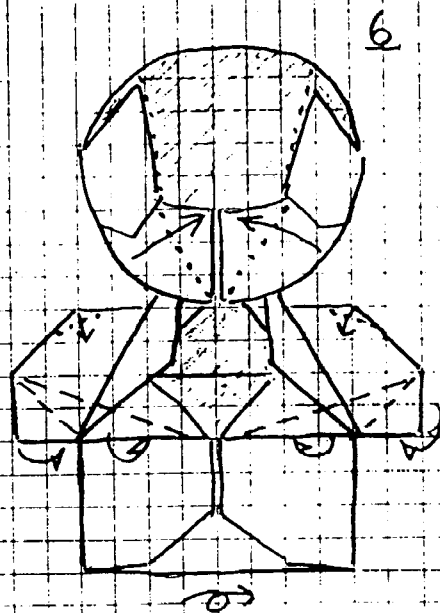


1115-1

LORD MORA OF ISLANDIA N.E. 6/73

FOL
12 x 24





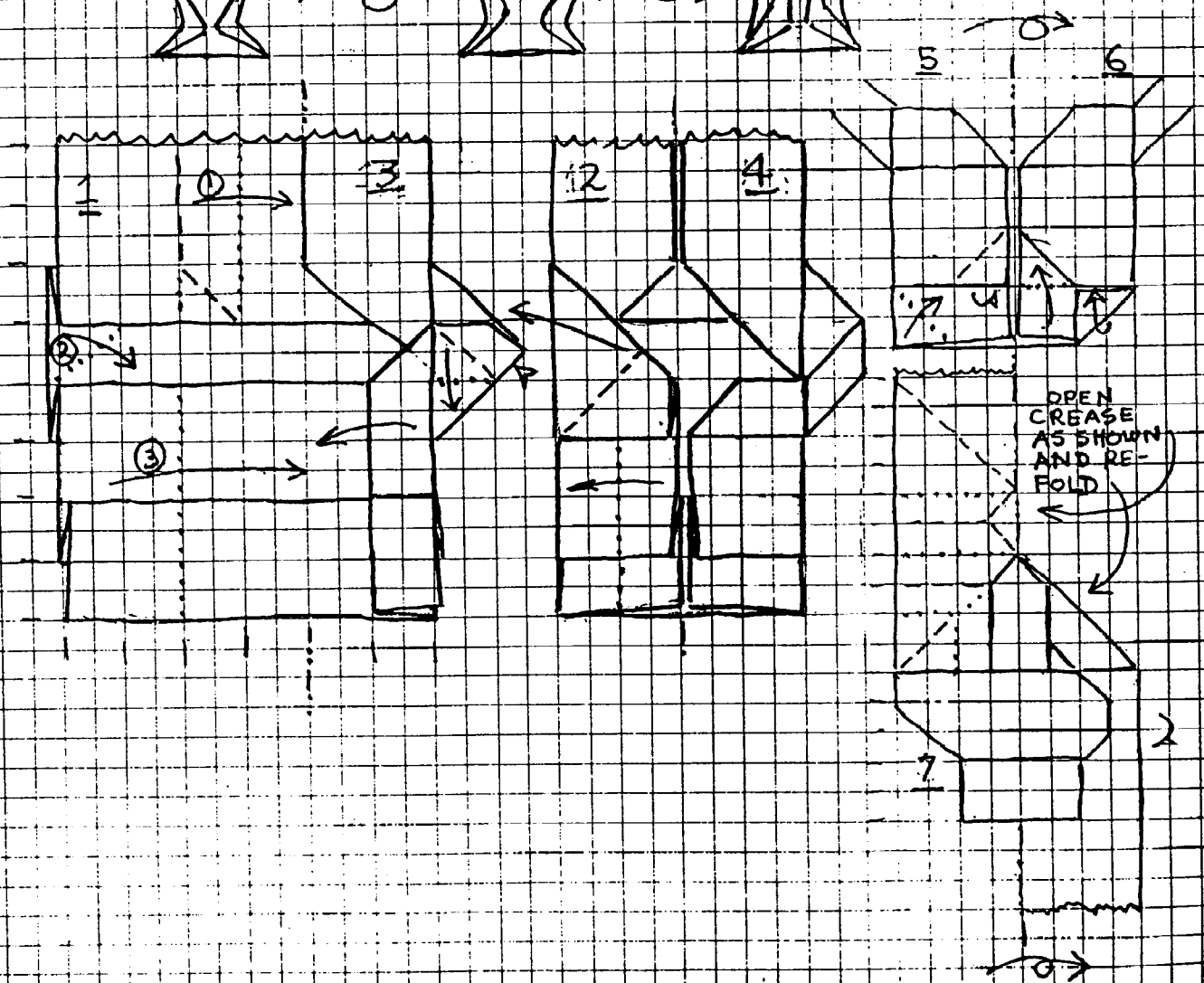
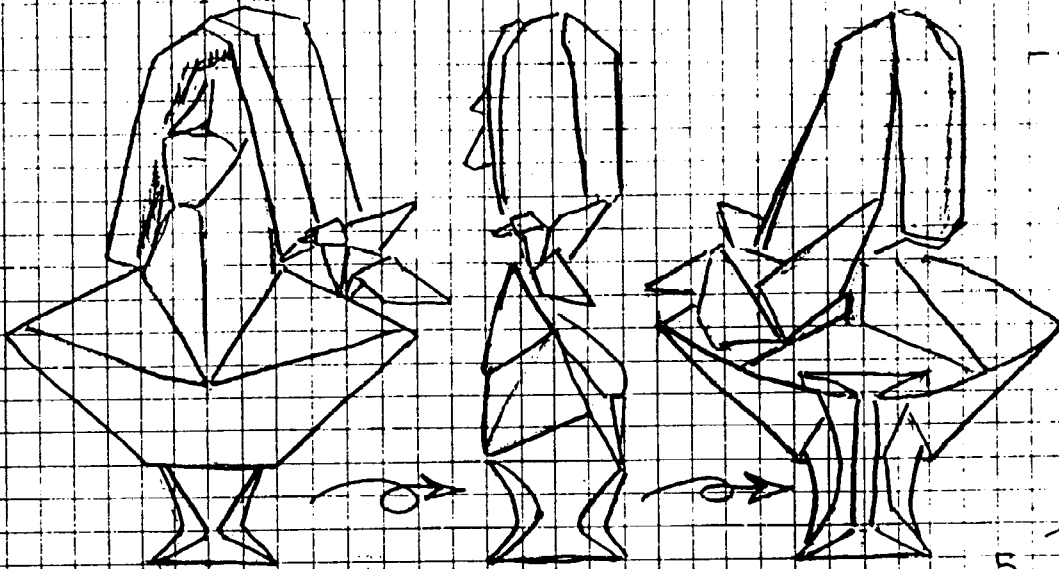
1116-1

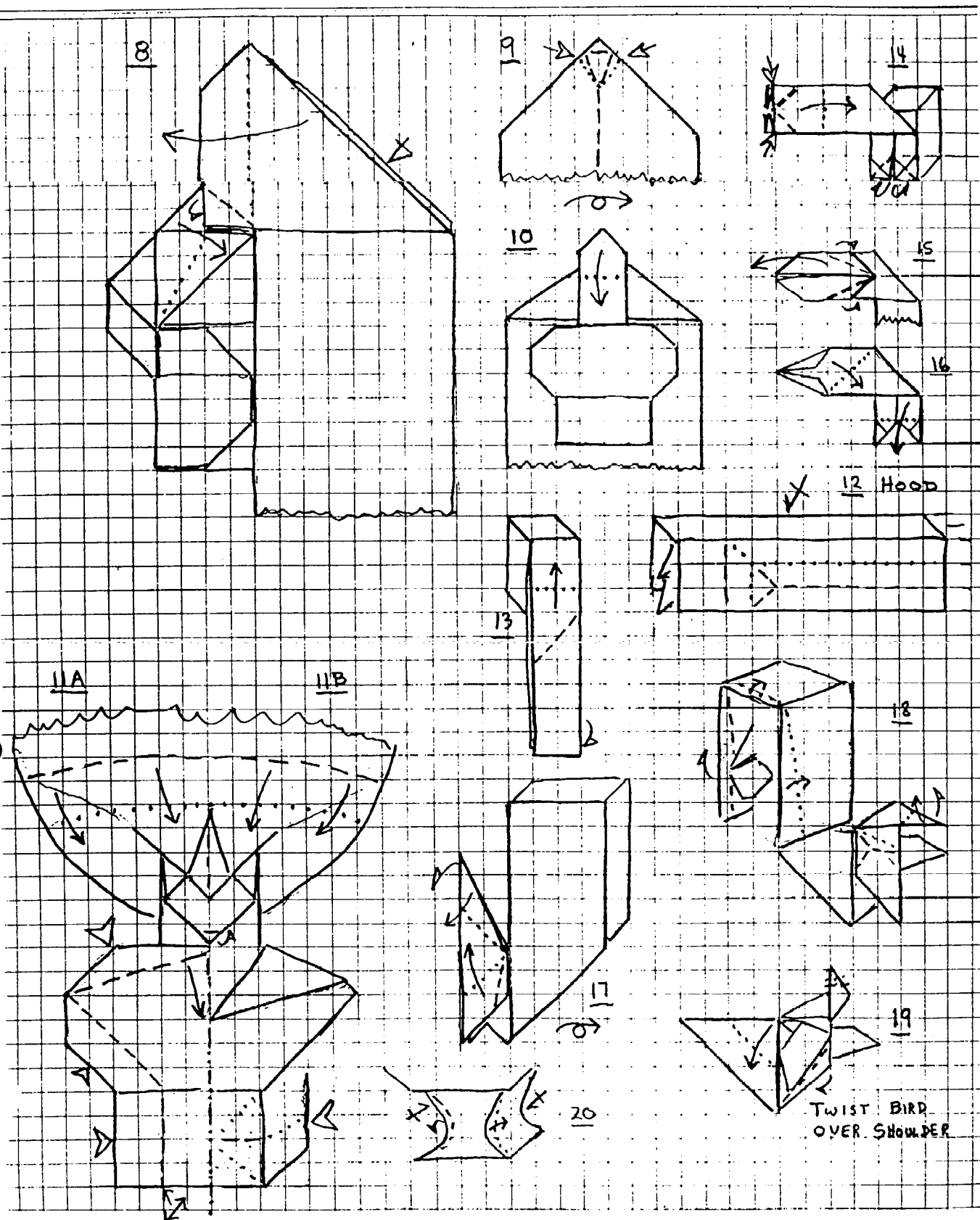
ST. FRANCIS OF ASSISI 8/73 N.E.

8x32

1x4 FOIL

-- = \wedge ... = \vee



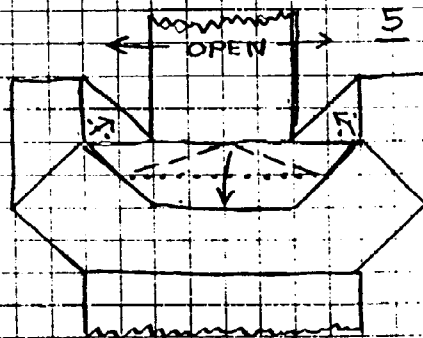
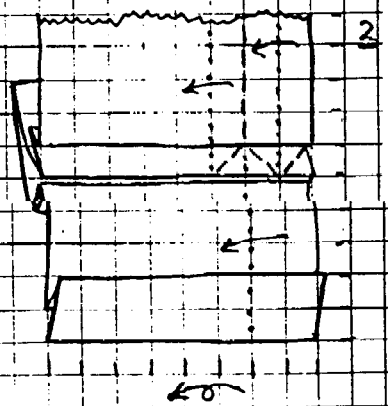
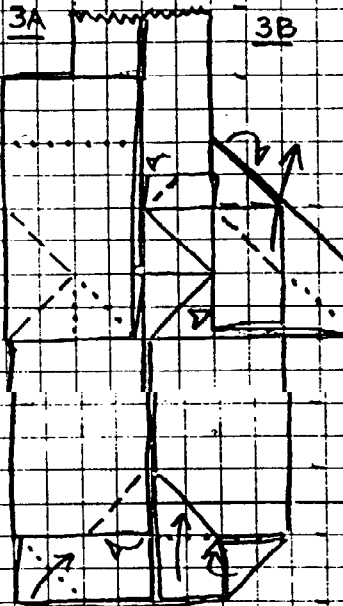
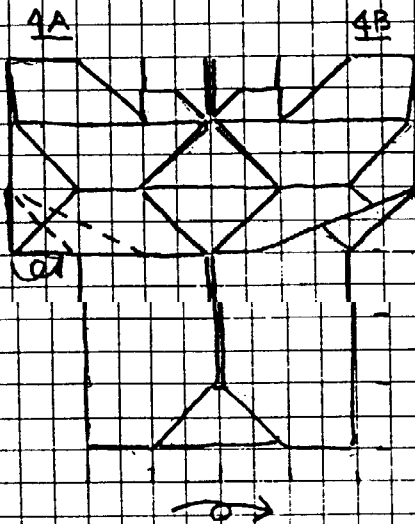
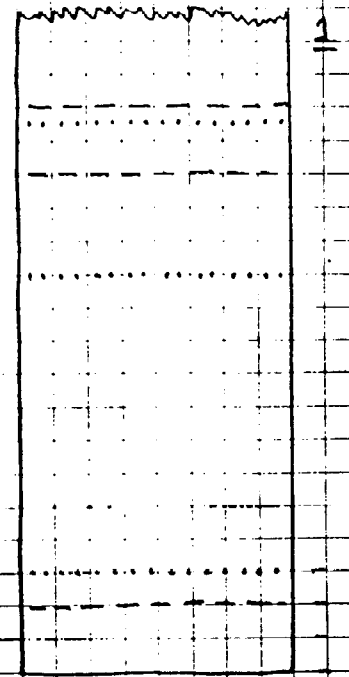
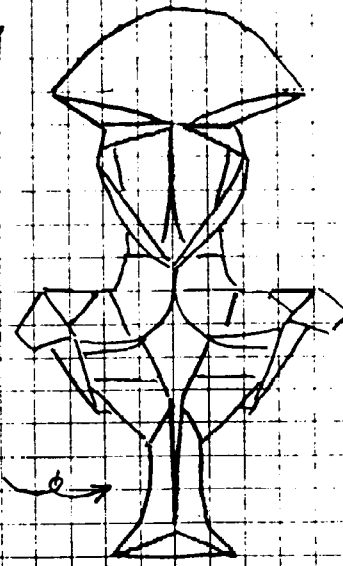
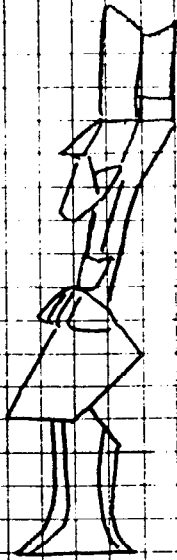
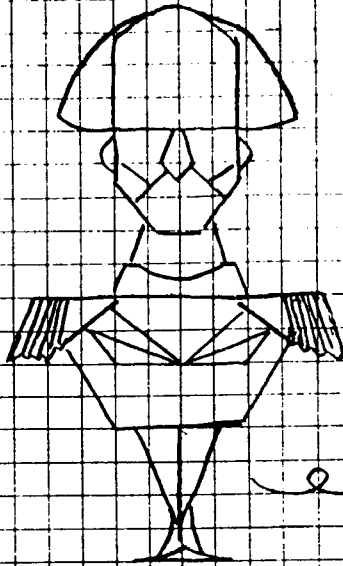


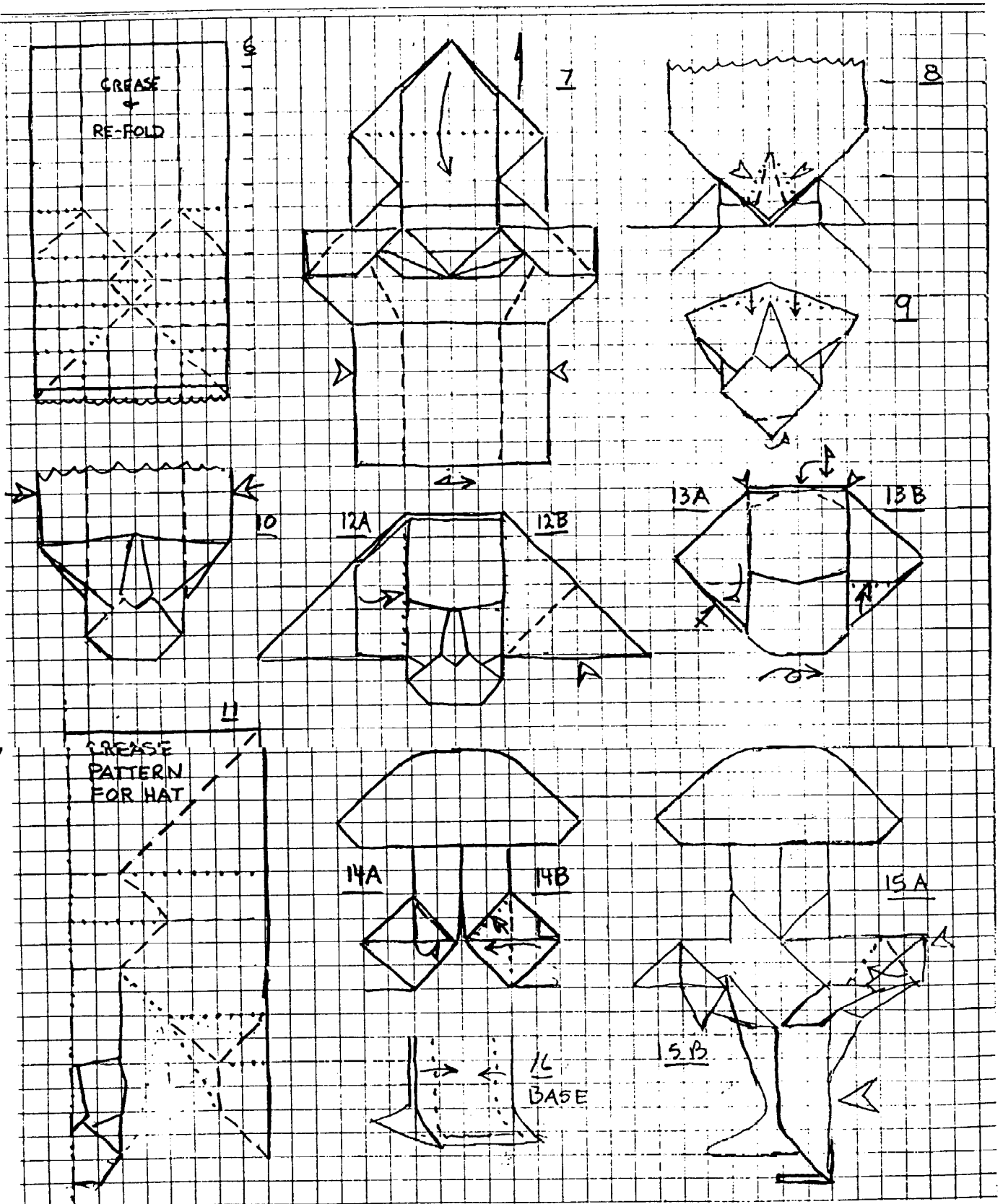
1117-1

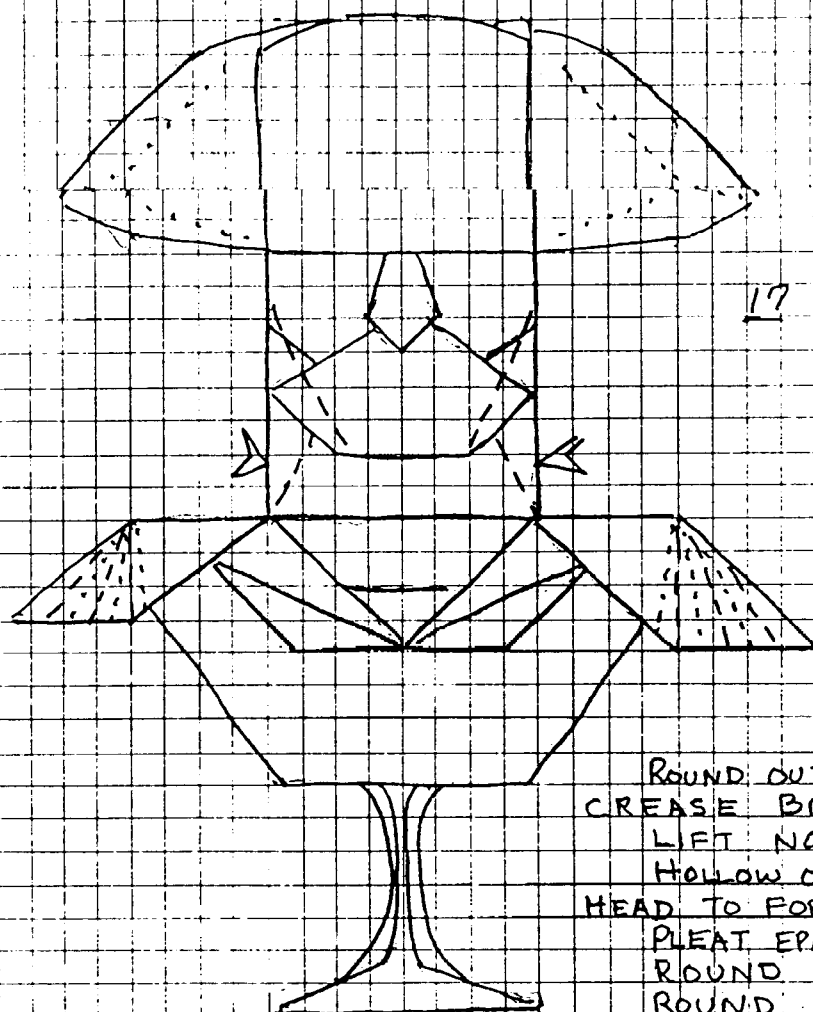
NAPOLEON 8/73 N.E.

Foil 8x32

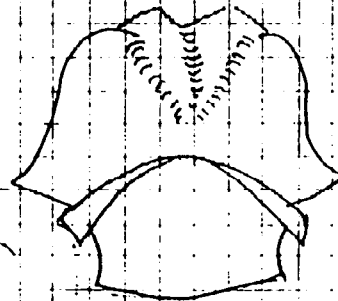
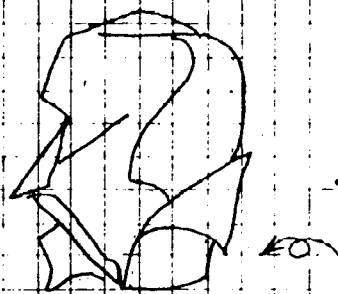
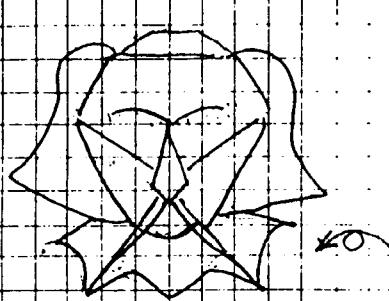
1x4



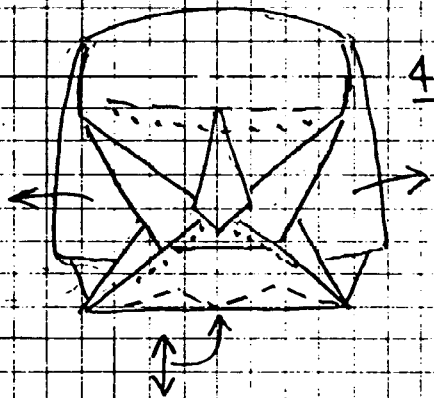
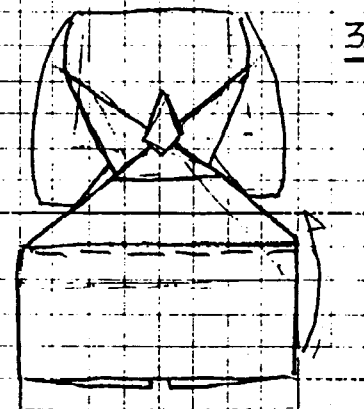
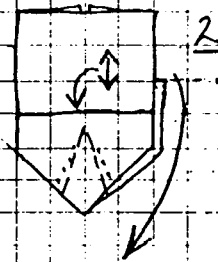
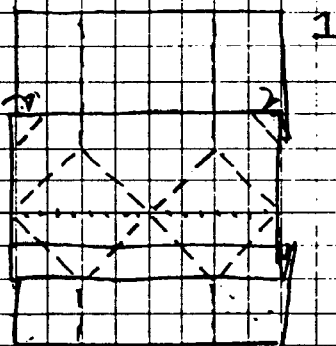




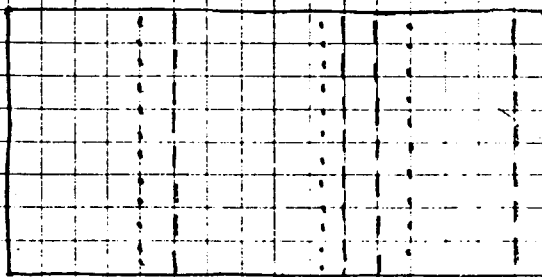
SHAKESPEARE III 1973 (DRAWN 8/77) N.E



FOLL
8x16



ROUND HEAD FROM INSIDE
WITH PENCIL
EASE HAIR OUT AT SIDE
AND CURVE
FORM MOUSTAUCHE
DENT FOR EYES
ROLL COLLAR AT BACK
DENT HEAD AT BACK
TO SHAPE

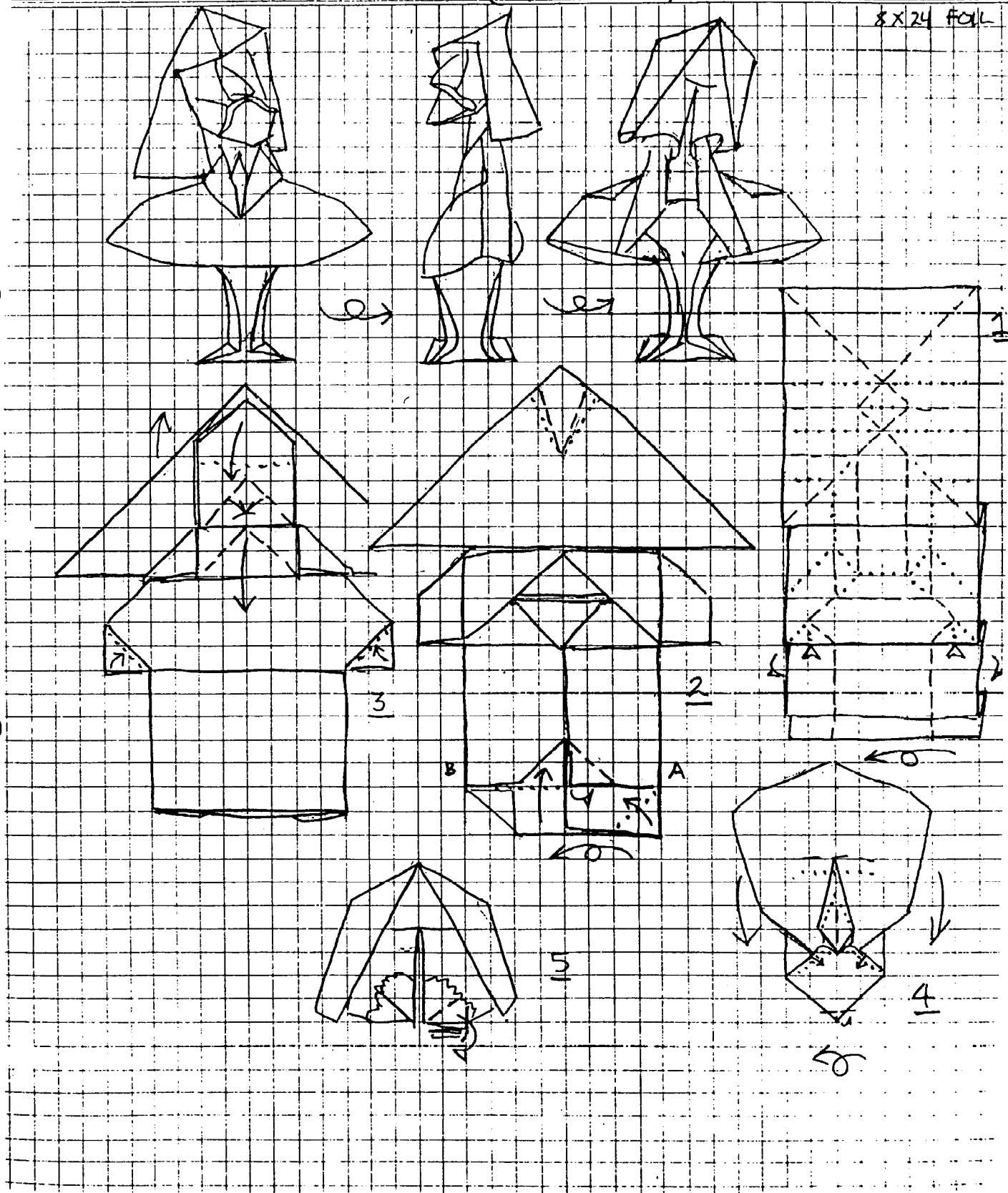


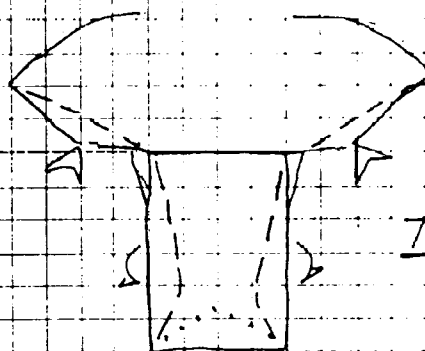
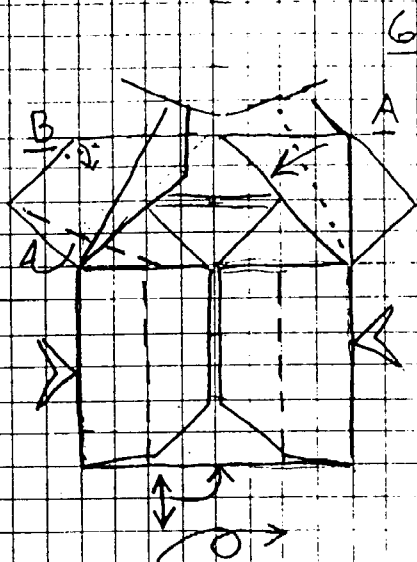
CREASE
PATTERN
FOR FIG. 1

1122-1

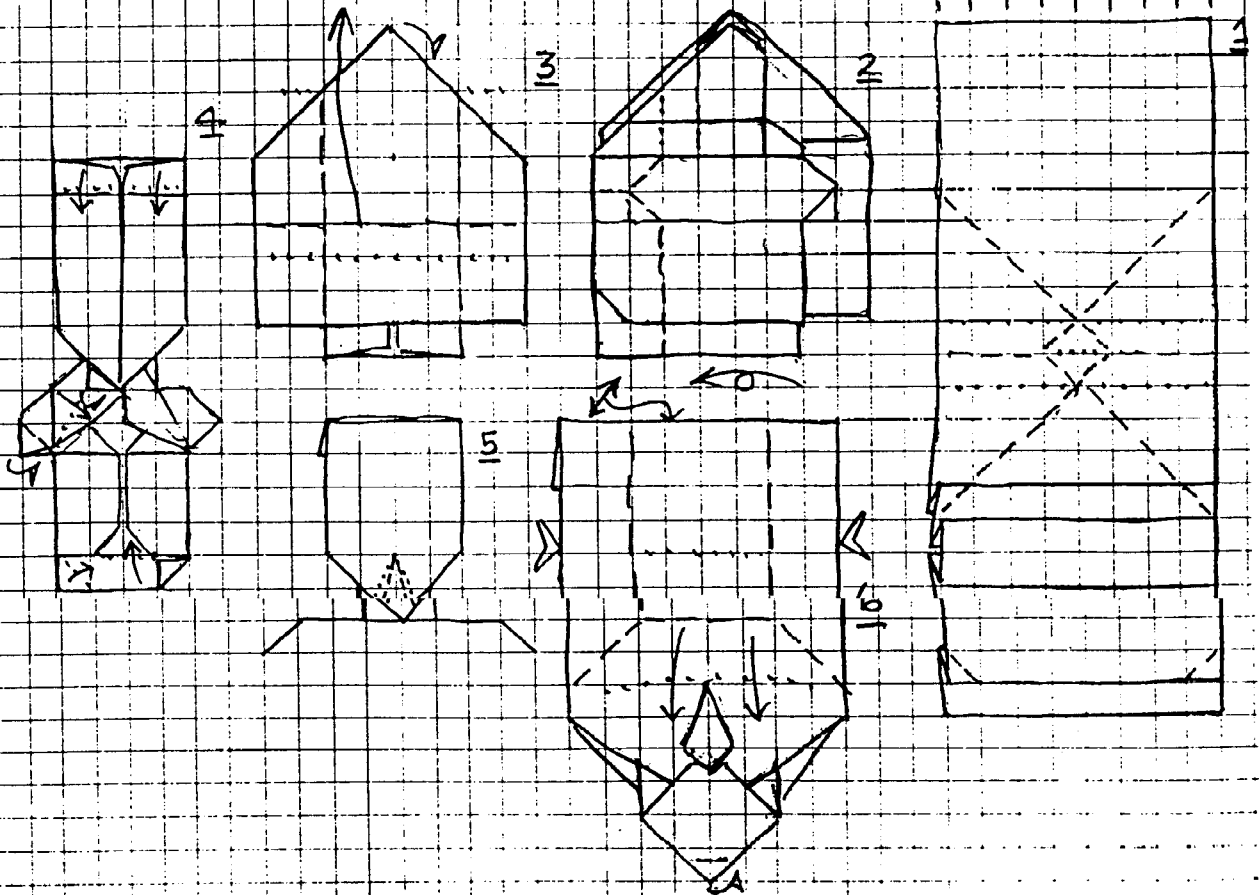
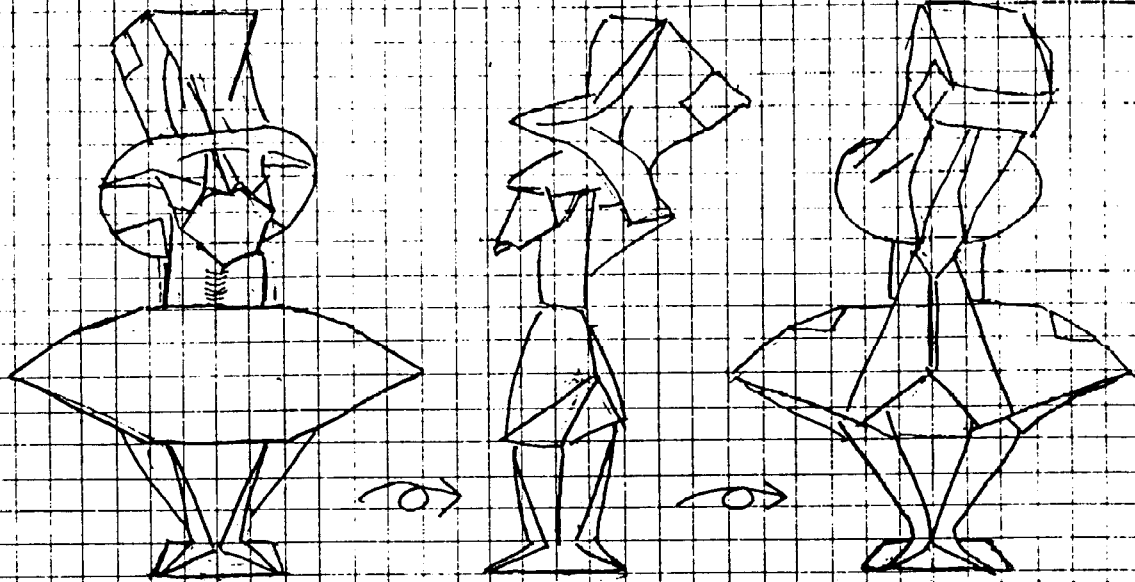
GENGHIS KHAN 1973 N.E. (DRAWN 8/77)

8x24 FOL

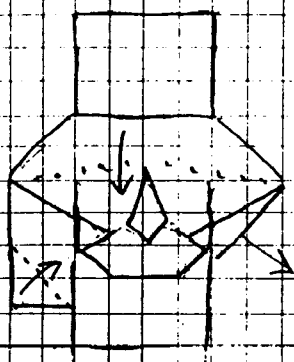




MAD HATTER 1973 N.E. (DRAWN 8/77)

8x29
FOIL

8x29



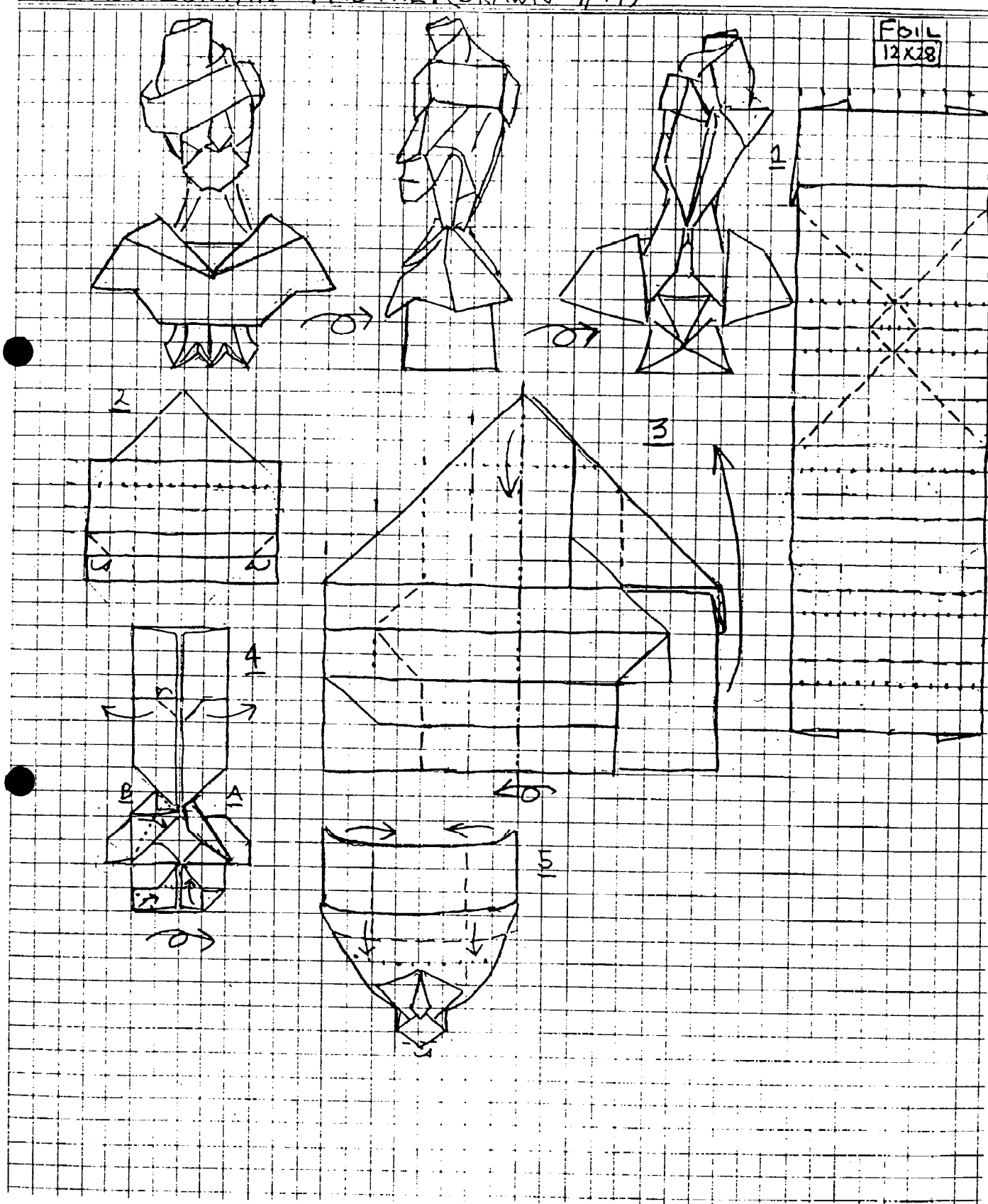
7

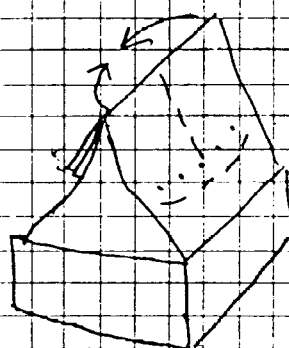
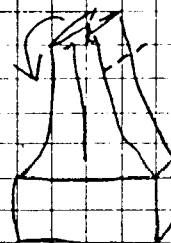
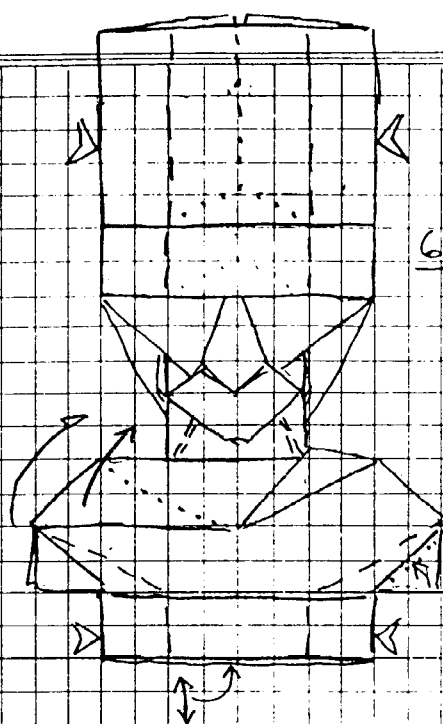


8

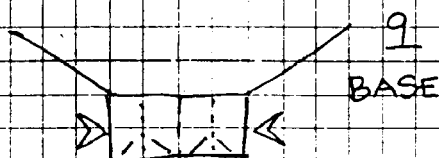
1124-7

PAUL BUNYAN 1973 N.E. (DRAWN 9/77)



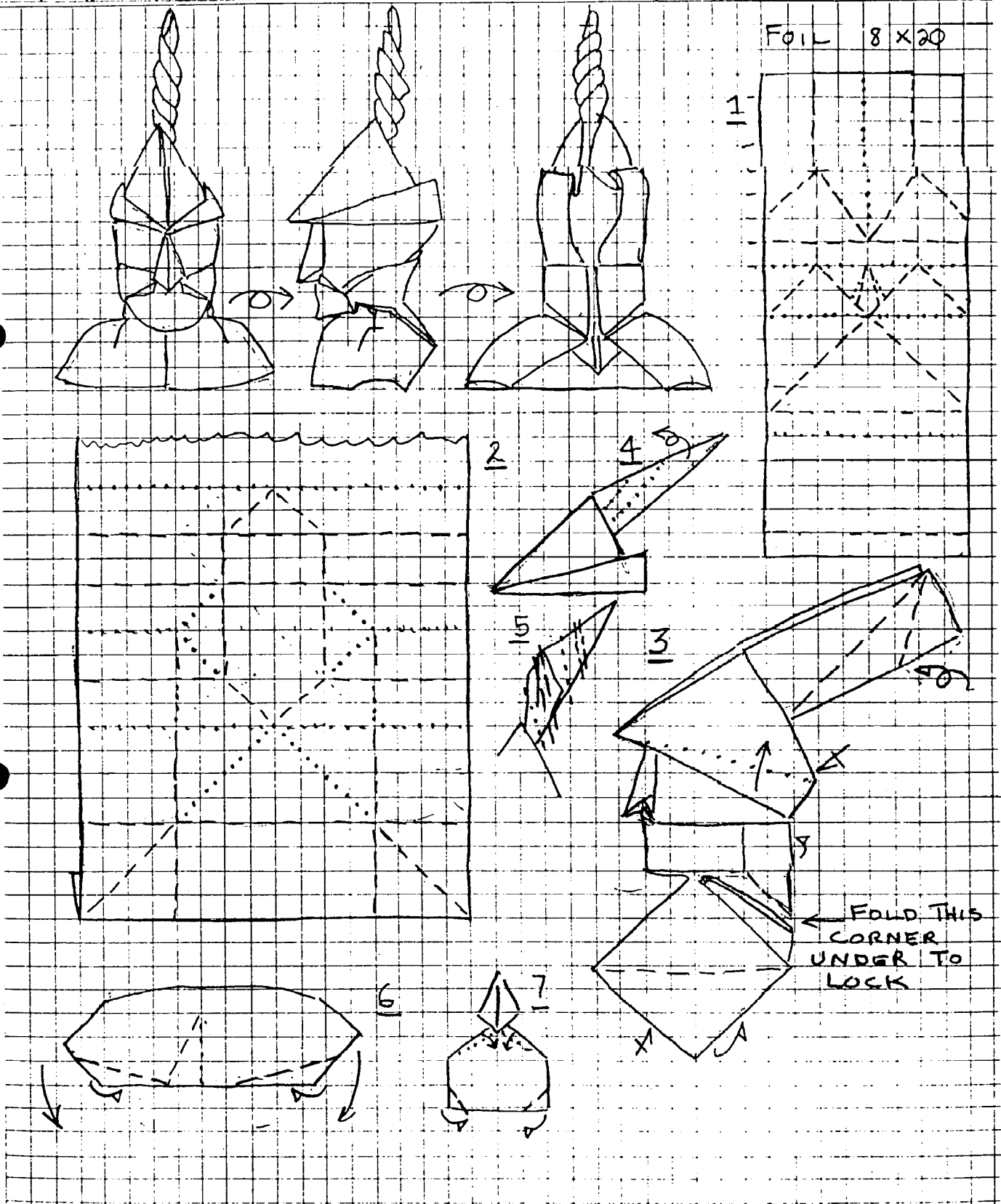


HAT

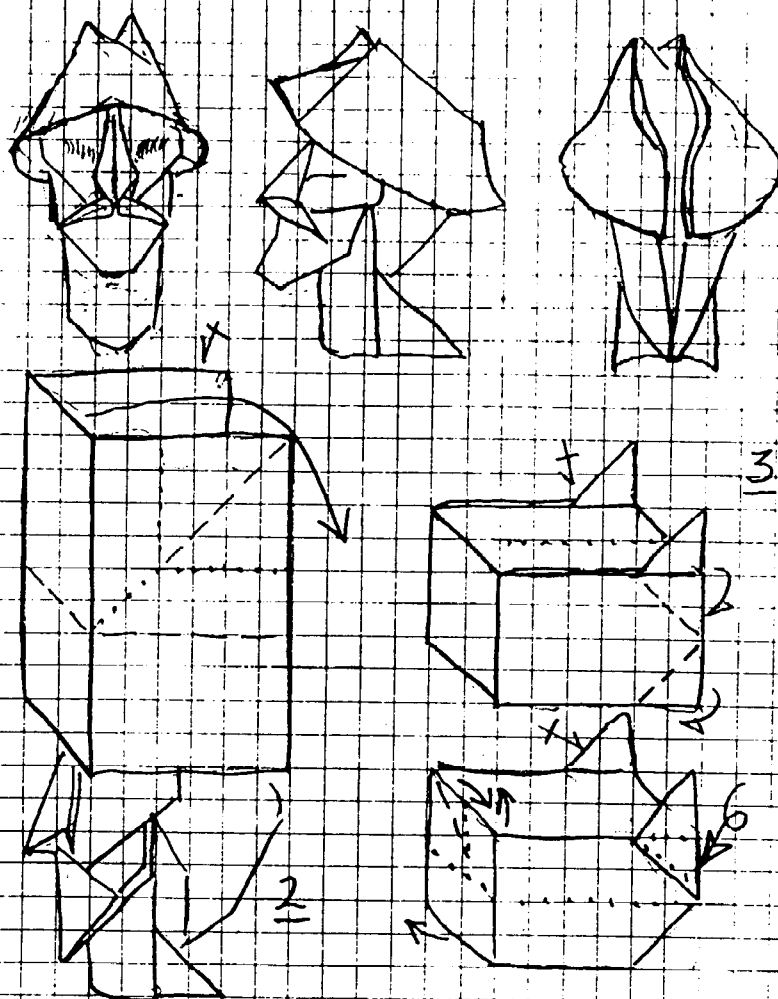


BASE

ROBIN HOOD 1973 N.E. (DRAWN 9/1977)

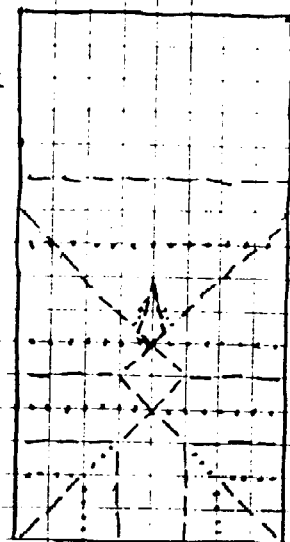


SAM SPADE N.E. 1973 (DRAWN 9/1977)



FOL 8 x 16

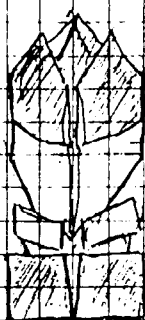
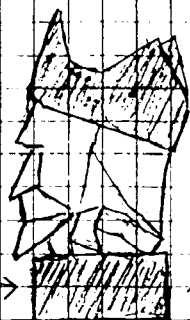
1



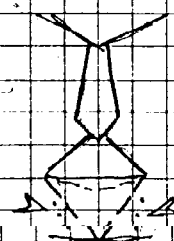
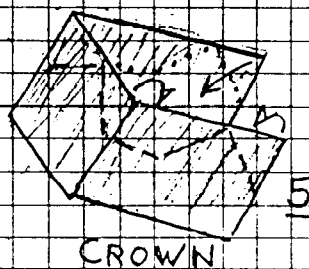
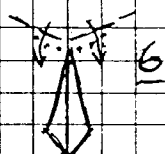
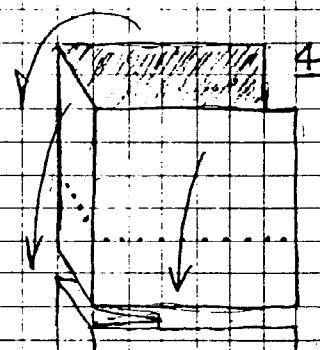
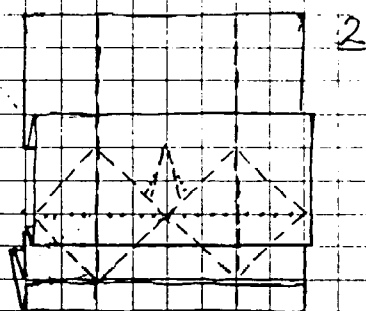
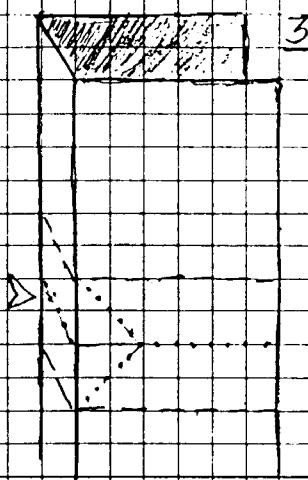
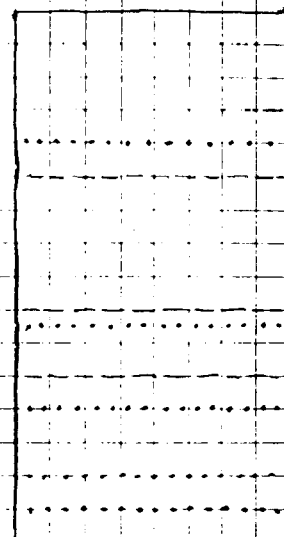
3

4

KING ARTHUR N.E. 1973 (DRAWN 9/77)



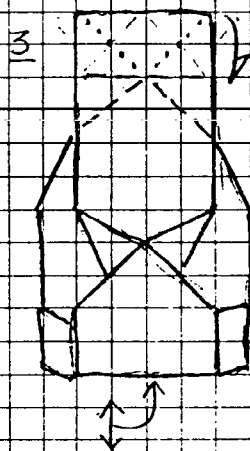
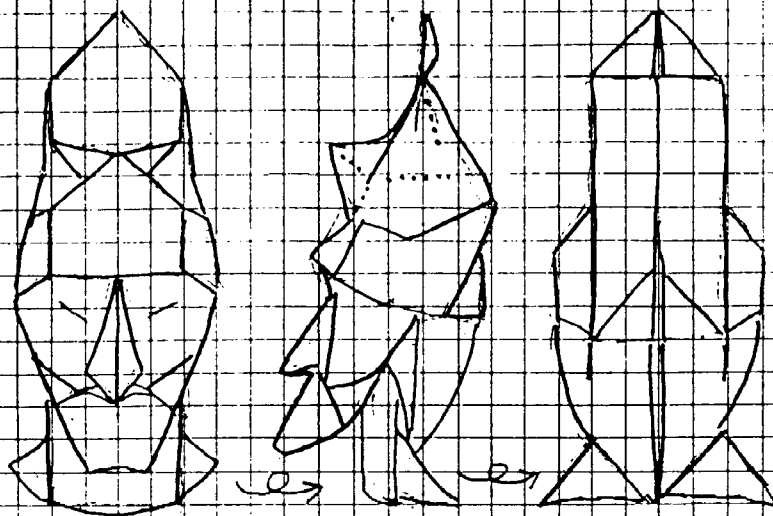
Foil 8 x 16



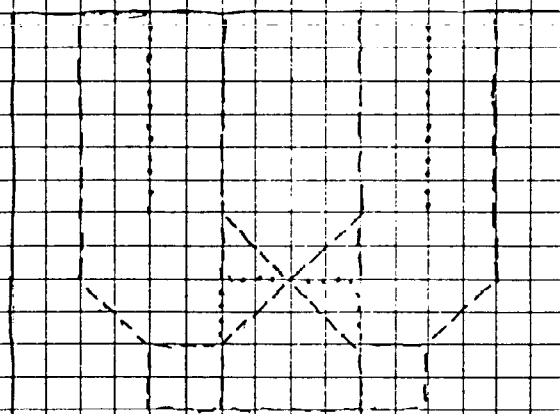
LORD HIGH EXECUTIONER

N.E. 1973 (DRAWN 9/77)

FOIL 8' x 16'



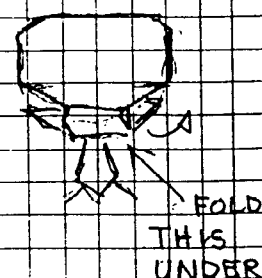
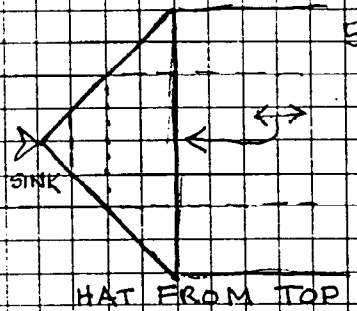
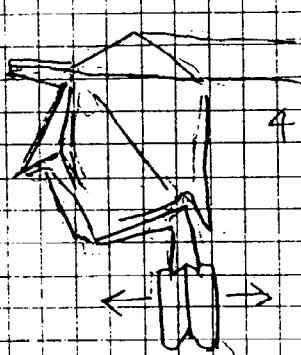
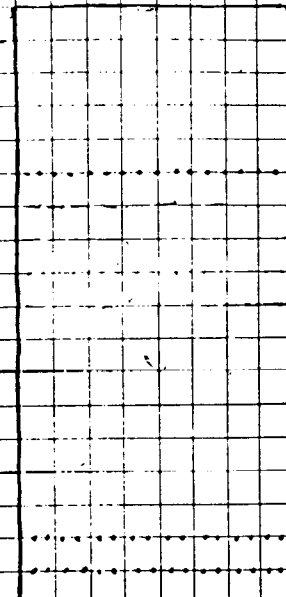
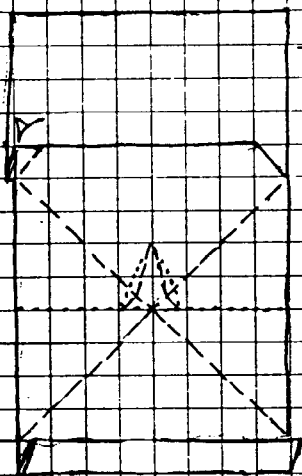
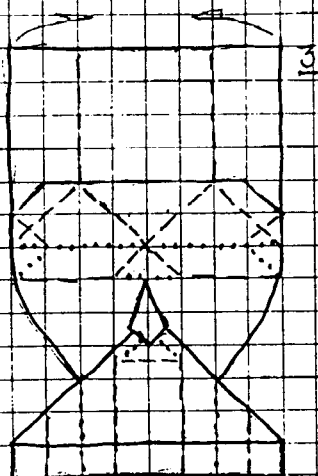
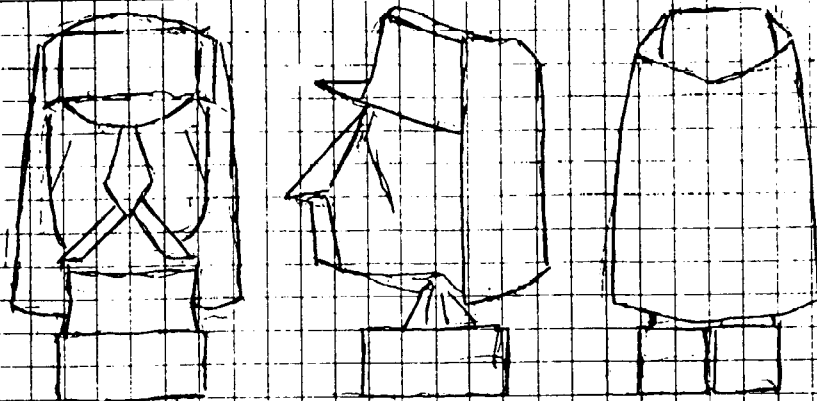
2



HAT FOLD PATTERN

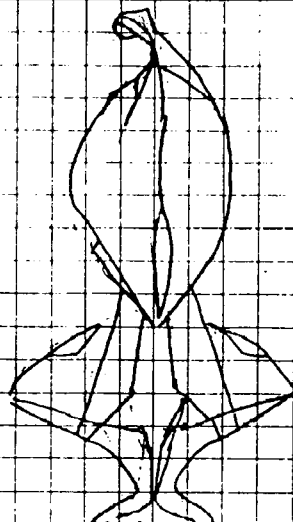
FOREIGN LEGIONNAIRE N.E. 1973 (DRAWN 9/77)

FOIL 8X18

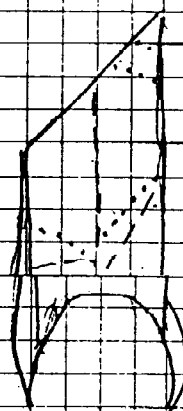
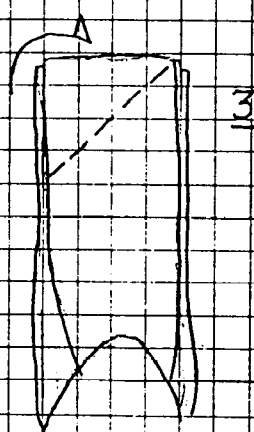
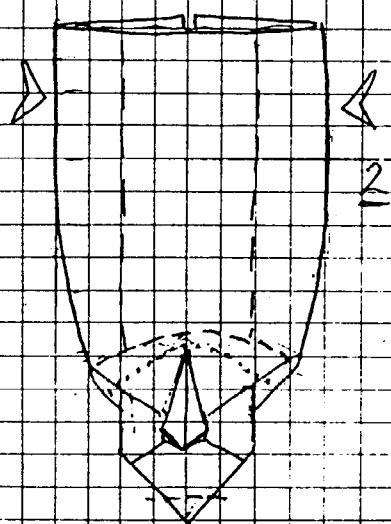
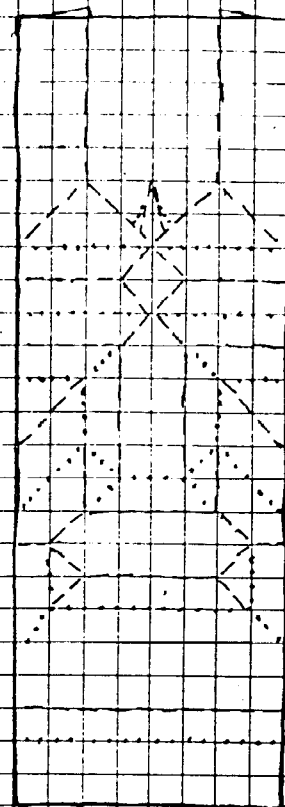


1136

STOCKING CAP N.E. 1973 (DRAWN 9/77)



Foil 12 x 24

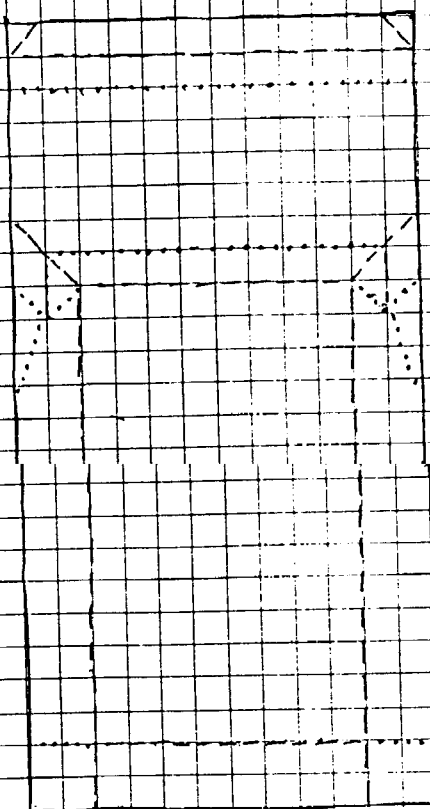
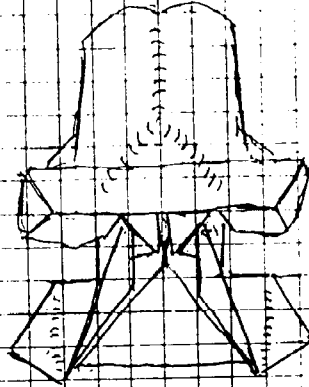
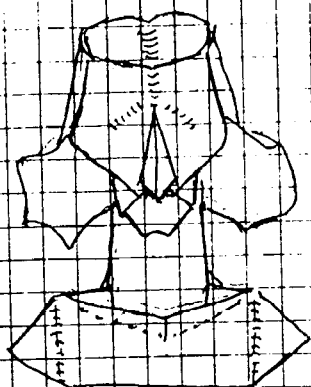


1137-1

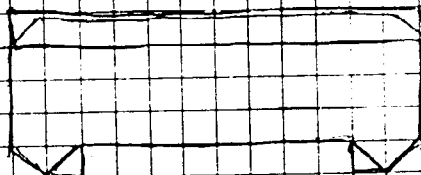
HILL BILLY WOMAN

N.F. 1973 (DRAWN 9/77)

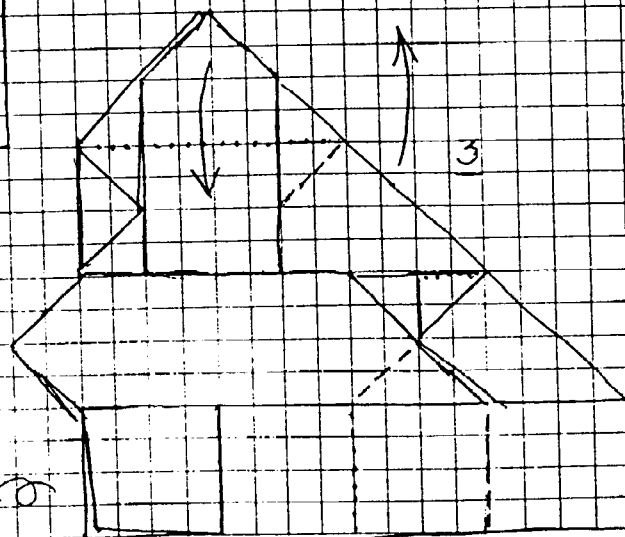
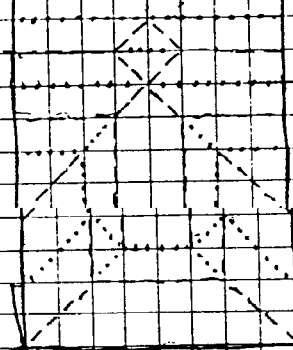
FOIL 12x24



1



2

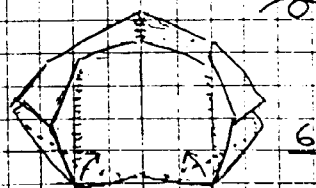
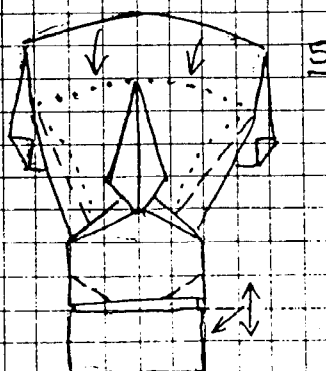
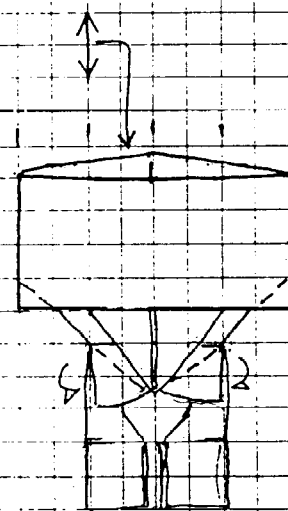
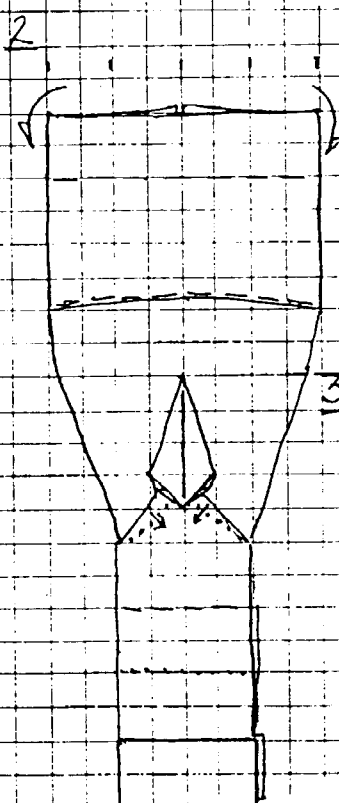
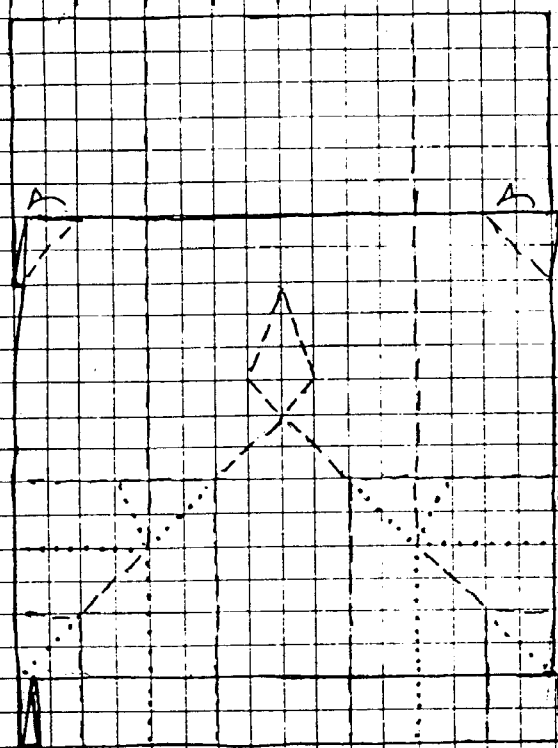
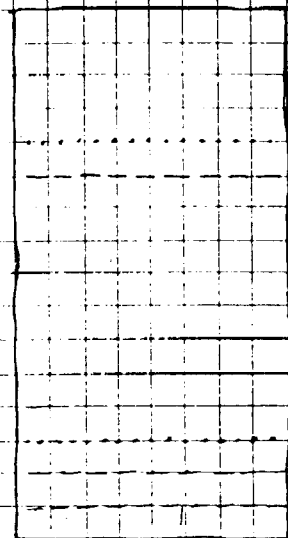
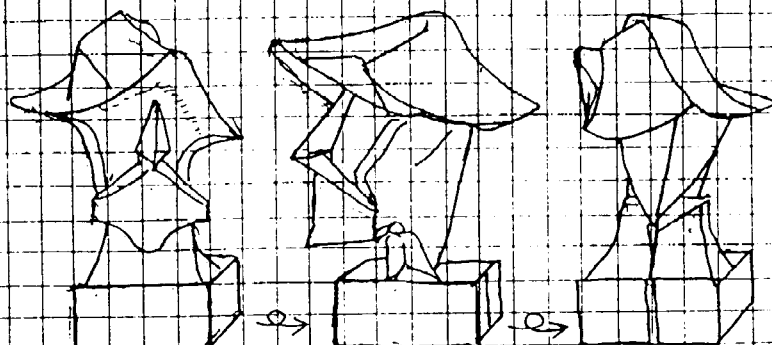


3

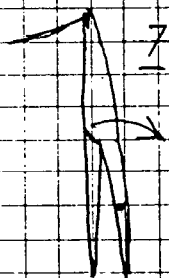
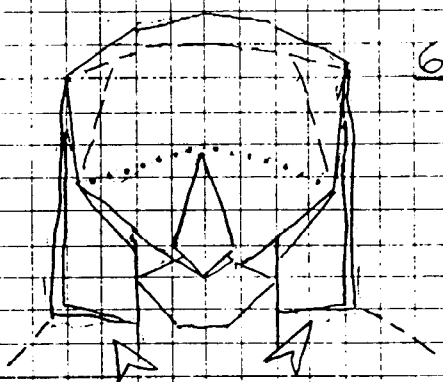
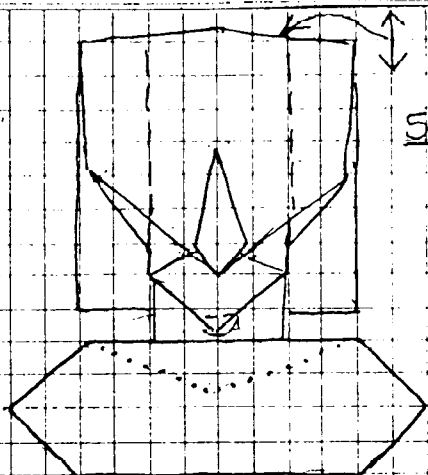
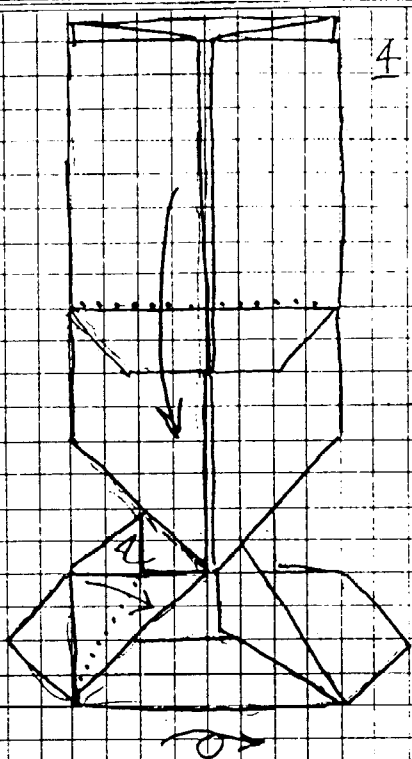
4

CONQUISTADOR N.E. 1973 (DRAWN 9/77)

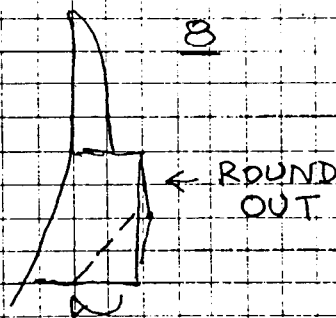
Foil 8x16



TOP OF HAT



H A I R

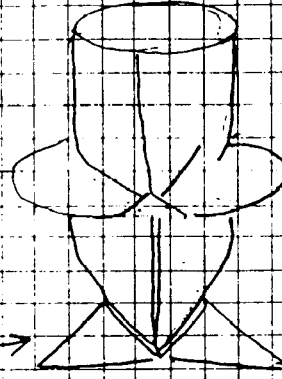
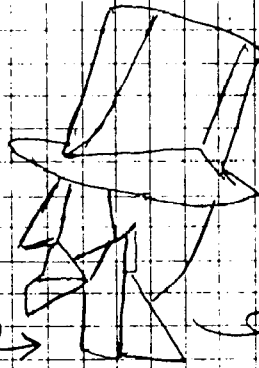
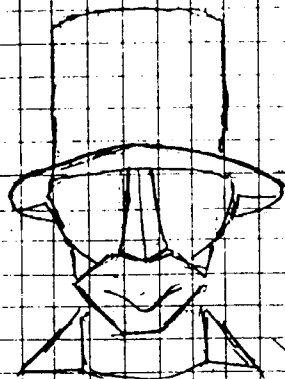


H A I R

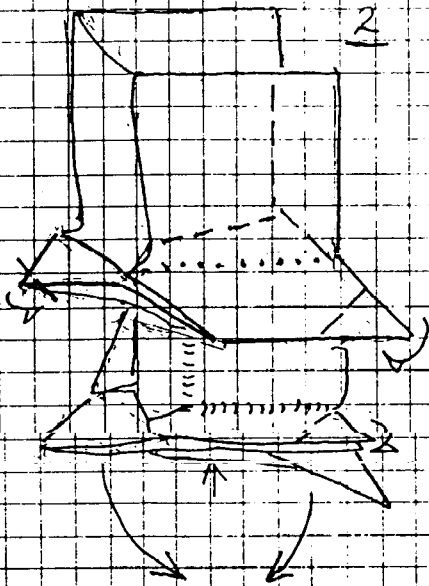
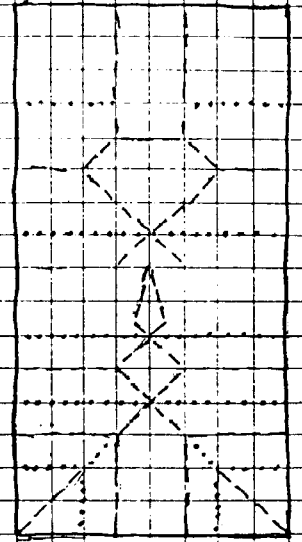
1139

ABRAHAM LINCOLN N.E. 1973 (DRN 9/77)

FOIL 8X16



1

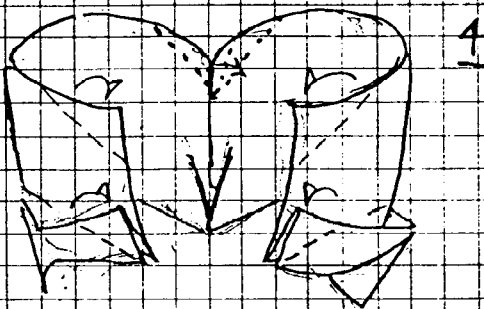
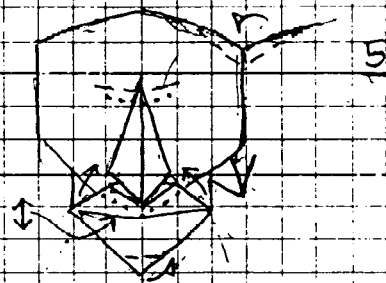
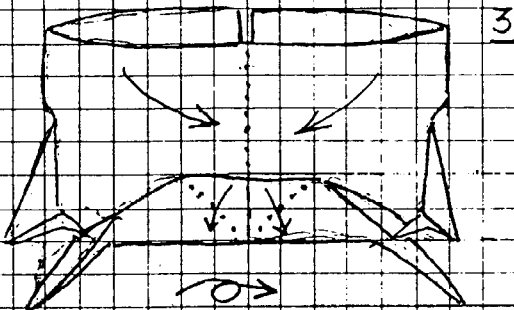
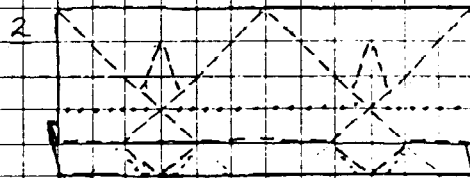
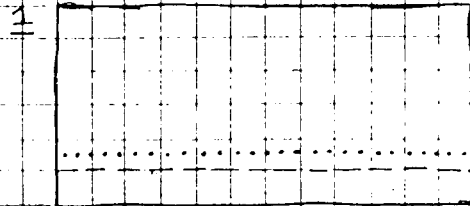
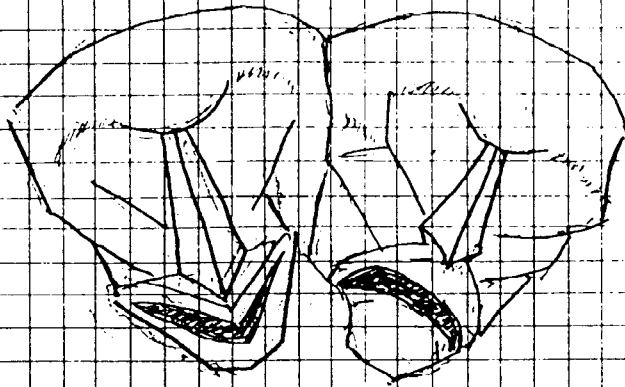


ADD 3 UNITS AT TOP FOR SOLID TOP OF HAT AS IN #1123

ADD 5 UNITS AT BOTTOM TO MAKE SHOULDERS AS IN #1137

COMEDY AND TRAGEDY N.E. 1973 (DRN. 9/77)

FOIL 6x12



HOLLOW MOUTHS

COMEDY CORNERS UP

TRAGEDY " DOWN

D. Venables

Index

| | |
|--------------------------------|----|
| Abraham Lincoln | 45 |
| And a Good Judge Too | 14 |
| Bard of Avon | 20 |
| Beethoven | 11 |
| Comedy and Tragedy | 46 |
| Construction of Nose for Busts | 15 |
| Conquistador | 44 |
| D'Artagnan | 6 |
| * Dr Albert Schweitzer | 13 |
| Dr Zhivago | 17 |
| Foreign Legionnaire | 41 |
| Genghis Khan | 31 |
| Gloucester Fisherman | 9 |
| High Priest | 7 |
| Hillbilly Woman | 43 |
| Indian 2 | 2 |
| Indian Bust | 1 |
| King Arthur | 39 |
| Lord High Executioner | 40 |
| Lord Mora of Islandi | 23 |
| Mad Hatter | 33 |
| Muad'Dib | 18 |
| Napoleon | 27 |
| Nero | 5 |
| Paul Bunyan | 35 |
| Prophet | 22 |
| Robin Hood | 37 |
| Sam Spade | 38 |
| Satan 2 | 3 |
| Shakespeare 2 | 21 |
| Shakespeare 3 | 30 |
| Shylock | 8 |
| Sir Walter | 19 |
| Son of Man | 15 |
| Son of Man | 16 |
| St. Francis of Assisi | 25 |
| Stocking Cap | 42 |
| The Caliph of Bagdad | 10 |
| Washington | 4 |

*by Eric Kenneway